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Children's Number



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JACQUELINE OVERTON

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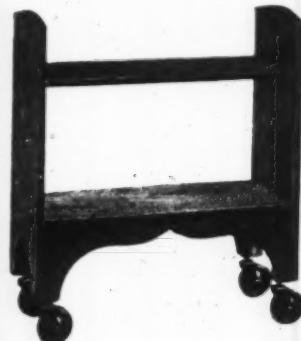
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Forthcoming Issues of THE LIBRARY JOURNAL

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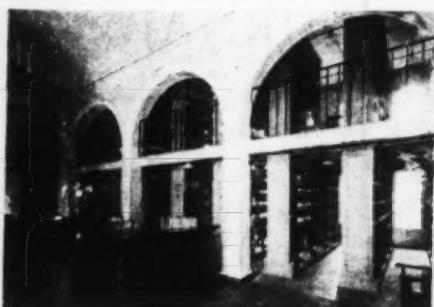
* This number heralds the beginning of "Through the Looking Glass," a monthly page of children's book reviews by Helen Martin of Western Reserve School of Library Science. As the December page will deal with Christmas gifts, it will be given in the December first issue instead of the December fifteenth.

* The November fifteenth issue holds the promise of one of the most interesting articles in a long time. Dr. Frank P. Hill, Chief Librarian of the Brooklyn Public Library, discussed the problem of "What shall we do with our old librarians?" in a most interesting manner.

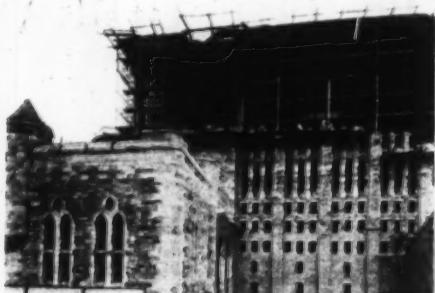
* December first will be devoted to hospital library work. Two articles will deal with book selection, another will discuss the use of books as a form of treatment in a Neuropsychiatric Hospital, and still another will describe the work done by a public library in general hospitals.

* Numerous letters have been received regarding our new feature, "Librarian Authors." One assistant listed definite requests from herself and the younger members of the staff. This is an excellent plan and we suggest that others follow the example and tell us what librarian authors they wish to have included. We are pleased that this page is being enjoyed.

B. E. W.



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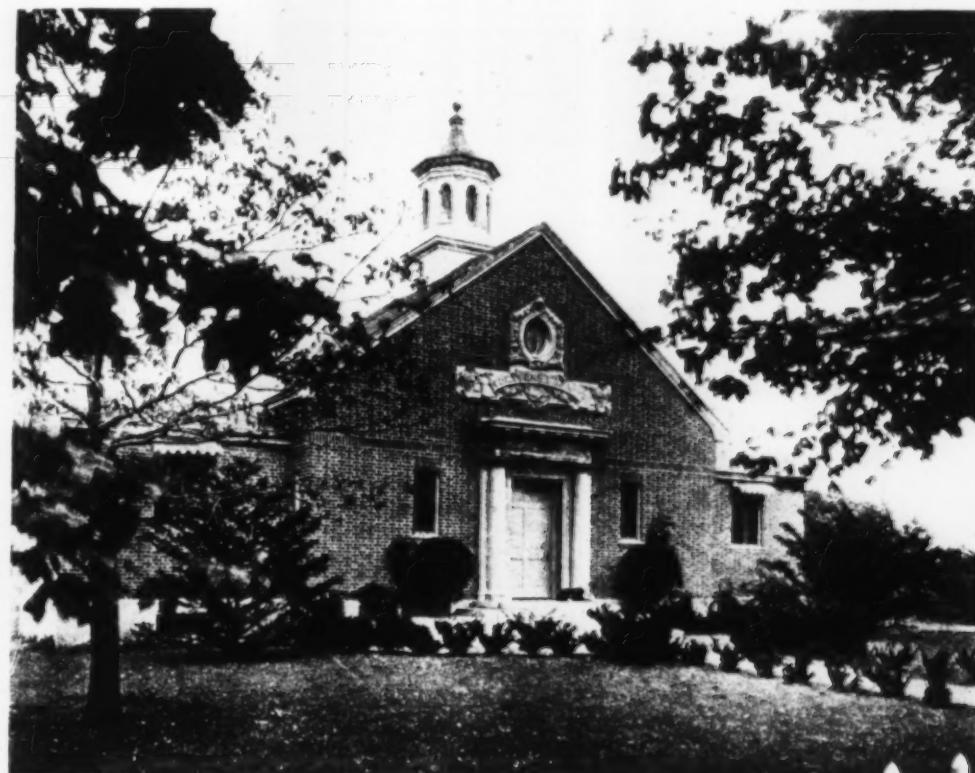
NOVEMBER 1, 1929

The Children's Library at Westbury, Long Island

*The Fascinating Story of A Special Library for Boys and Girls That Began
As a Dream and Has Blossomed into a Very Sturdy Reality*

By Jacqueline Overton

Children's Librarian, Westbury, L. I.



*The Children's Library at Westbury, L. I., with its little white belfry topped off by five owls
swinging on a weathervane*

WHEN the doors of the Children's Library at Westbury were thrown open on Midsummer's Day, June 24, 1924, the children trooped in and took possession as if it had been there always.

From the day the builders began to "plow for a foundation" to the day the little white belfry was topped off by five owls swinging on a weathervane, they had been watching it grow and speculating among themselves as to what it

would be like inside. Just what was such an institution as this going to mean? Because fully three-quarters of them had never been associated with a library—now they were come into their own.

The Children's Library was given to Westbury by Mrs. Robert Bacon as a memorial to her husband, once our Ambassador to France, whose home has been in Old Westbury for a number of years. It grew out of Mrs. Bacon's interest in the library work with children in New York City and what was done by the libraries for children in the devastated villages of France during the war. With her usual foresight the assembling and preparing of the book collection and the erection of the building started simultaneously. The site selected for the library was close to the public school on a street not far from the village though still quite country, with plenty of open fields about where during the summer polo ponies were put through their paces. Down the road, just beyond the blacksmith's shop, is one of the oldest Quaker meeting-houses on Long Island, Westbury being in the very heart of the early Quaker settlements.

Just what did the children see that day in June when the doors were opened?

A great central room, 30 x 45 feet, with a vaulted ceiling and an open fireplace and French windows that open above deep window seats. To the south these windows look over a lawn and a pool with a fountain closely planted about with dogwood, blueberry, ilex and other berry-bearing shrubs and trees, a sanctuary for nesting birds.

Inside, the big room gives a sense of space and simplicity and harmony of color. The buff walls and window hangings tone in with the furniture and woodwork built of butternut, and leave the color to be supplied by the books on the shelves, flowers, a few fine pictures and two mural maps, one on either side of the entrance door,—one, a historical map showing old New England in relation to Long Island and the other a map of Long Island showing the native animals, birds and wild flowers. To the right and left of the entrance lobby are the librarian's office and the work room.

As they came afoot and a-horseback, on wheels or by motors those early days it was like seeing the children of Westbury and vicinity in procession, and if the librarian feared she was going to miss the cosmopolitan element so evident in every city children's room, she was soon reassured when Polish, Italian, Scotch and Irish children appeared in plenty among born Long Islanders. Of added interest was the group of negro children, many of whom bore the same surnames as the Quaker families

in which their parents and grandparents had been raised.

The cordial, friendly relations established between the children and the library in the opening days seem to have set the pace. In the four years that have followed the Children's Library has been enjoyed with absolute freedom but with perfect respect for the books and the building outside and in.

Their reading tastes are as varied as their types, and after four years are far from jaded: big and little, they are still making discoveries and airing their opinions about books and things in general with complete frankness and friendliness. They live close to the out-of-doors, these children, some on old farms, others on big estates built up by their parents who chose this part of Long Island principally for the love of the sports it affords. They are keen for books about horses and dogs and all animal life, likewise for anything on aviation, textbook or fiction (small wonder with three of the biggest flying fields in the country, Roosevelt, Curtis and Mitchel Field, an army aviation post, within a stone's throw of the village). Yet the refreshing part is, the same boys who can tell you about the construction of the various planes that hourly go zooming over the library garden, will borrow some handy-book and in perfect contentment manufacture something out of a soap box and four discarded bicycle wheels, and others who watch the polo at Meadowbrook day after day in September come home and play the game with a croquet ball and mallet mounted on a wheel or roller skates.

Of course they enjoy books of mystery and adventure and fairy tales. Stories that children elsewhere often complain are "too English," like Mrs. Ewing's and Molesworth's and Nesbit's, are favorites with a certain group, and one seldom hears the complaint that a book is "too old fashioned." Stories of small town life, however, make little or no appeal. A book like *High Benton* that is a favorite with city children has no following down here.

Mrs. Bacon's love and understanding of children, together with her keen appreciation of the very best that has been produced for them in literature and art has made the book collection of the Children's Library unique in many ways; without doubt it represents as fine a collection of children's books as has ever been brought together. The library opened with a collection of 2513 selected by Mrs. Bacon personally, with the help and advice of Anne Carroll Moore, Supervisor of Work with Children in the New York Public Library, and other experts. The cataloging, shelf-listing and preparation of the books was done by Marcia Dalphin, librarian of the Rye Free Library. The collection now numbers 5051, of which

1536 are for reading and reference use in the library.

A very broad interpretation has been put on the word *children* in the making of this collection since it ranges from picture books for the little children, representing the very best in illustration from European countries, as well as England and America, to a selected group of books for high school boys and girls.

Special collections have been made of illustrated books on the history of costume, the history of sailing ships in America, books on Long Island history, as well as a very full selection on nature study, story telling and reading to children, which, of course, are of particular interest to parents and teachers.

One case holds a collection of early English and American books, first editions of Greenaway, Caldecott, Crane, Leech, Cruikshank and others. A horn-book and the quaint little chap-book are a never-ending source of interest and amusement. One of the nicest features about this collection is that many of the treasures have come as gifts from those who have enjoyed the library. Three Bewick wood-blocks, for instance, a New England Primer, an autographed letter of Howard Pyle's written to Mrs. Theodore Roosevelt, an original water-color done by Walter Crane. Two scrap-books full of old English and French Christmas Cards and Valentines and a charming silhouette of a little girl in lion-skirts with her whip-top were brought back from the Caledonia Market outside of London.

Naturally such a book collection is of great value to older people, and although it is only the children who borrow books, parent teachers, students and social workers come to the library constantly for research. Others drop in as often as possible simply to enjoy the room and the books and the bird garden, discovering that much of the best that has been done for children in books and pictures is ageless after all. "We never realized a chil-

dren's library could be so varied and inclusive," they say.

Library membership is not entirely confined to Westbury. Children from other villages use it freely, and on story days particularly many come from out of town.

Around the big fireplace from October to June the children gather every Friday afternoon for fairy and folk tales. Occasionally, a special story teller comes, but usually the stories are told by the librarian and her one assistant.

The story hour is always a gala occasion, but on Hallowe'en and Christmas Eve and the library's birthday it is especially festive. On those three nights the light in the hearth glows as a sign that something unusually nice is going on.

A never-to-be-forgotten Hallowe'en was the year the library opened, and Miss Hewins came down from Hartford to help

celebrate the first story hour in the big open-raftered attic, while Jack O'Lanterns burned and black cats and fat owls and witches on broomsticks held high revel among the beams, and the sixty children sat about the floor spell-bound. Peter Piper's Alphabet never went with a better swing than on that occasion when Miss Hewins rolled it off in her best manner with her witch's cap very much askew.

The older boys and girls both have their reading clubs which meet weekly, and a recent development is a very flourishing bird-study club. These clubs make one answer to a question that is often asked: "Do older boys and girls hesitate to come because the library is named the Children's Library?" The boys and girls in these clubs have been active library members ever since the opening; the majority of them are in high school now and three leave for college this fall. The library holds something for them and they are too busy taking advantage of it to worry about a name, and the same apparently holds good for the other older children who come to the room.



The Westbury Children's Library holds something for boys and girls of all ages

Exhibitions of varying kinds are held each month; some of the recurring ones have grown to be occasions looked forward to by both children and grown people, such as the exhibition of books of the year suggested as Christmas gifts, which is always held from the opening of Children's Book Week in November until after Christmas, and the exhibition of old Valentines and samplers in February. Frequently the children themselves share in the making of an exhibit. When Henry Beston came to tell a story and re-christen the old clipper-ship model that now hangs over the entrance door, the boys from the boat-building class in school brought their models to show in the room, and a little girl brought two keel models made by her great-grandfather for the old lumber schooners that once sailed in and out of Hempstead Harbor.

But never again, perhaps, will we live up to the success of the exhibition of old dolls and toys with which was celebrated the library's third birthday. It began so casually and is so typical of what may grow in a community of this kind that perhaps it is worth telling a bit about.

Looking over an old French book on dolls one day, it occurred to me that, tucked away in some of these Quaker attics, must be lots of toys. I began to ask, and soon news of the proposed doll and toy exhibit spread about and telephone calls began to come in. "Sally Post will be pleased to celebrate with you. She is almost a hundred years old but still sturdy. She will be ready as soon as her outfit is laundered. Would you like our dolls' four-poster and cradle? They belonged to Mrs. Cock's mother."

Most of the dolls we discovered had well established family names and had seen long and useful lives. There was Amelia, vintage of 1850, with her Saratoga trunk full of basques, bonnets and pantalets, Sukey and Polly, tiny wooden ladies with painted cork-screw curls. Lydia came in a starched gingham gabrielle and maroon boots. There was an old doll's trunk, once used as a dispatch box, relined with newspaper dated 1802. Two other precious wooden dolls arrived in a cradle with hand-woven sheets, pillow cases and blankets. The cradle was made in Roslyn more than 150 years ago for the little daughter of Elias Hicks, the Quaker preacher.

In contrast came Papetia, a most festive and fashionable young thing "born in Paris in 1862." It required an entire case to care for Papetia, since she brought her complete wardrobe and all its accessories, including among other things her Bible and rosary, sewing basket, traveling case (equipped with bottles, brushes and combs) and her fan, parasol,

lorgnette, bottle of Marie Farinæ and her playing cards, not to mention her own picture in a gilt frame.

Papetia's closest rival in elegance was a bride with a coronet of golden braids. She belonged to the period of Captain Jinks, when flowing skirts, lacey petticoats and tasseled boots were in vogue. Then there were some beautiful pieces of doll's furniture, including a dresser full of gay china and copper from Brittany and a dropleaf table laid for tea, in front of which sat Abbie Hicks, the last word in the style of 1878, porkpie hat and all. Of course, there was a wax doll, a rather severe person in sky-blue satin, and so they went.

While this exhibit was in course of preparation, a few people assured us "the children will not care a thing about these unless they can play with them," but they should have had the fun of watching them as we did. By the end of the first week they knew all their names by heart and had their favorites. "How old they are!" "How did they take such good care of them?" "Isn't Papetia *bea-utiful*?" "Oh, a lady with pants!" And so it went all day long.

The boys enjoyed the costume dolls and the wooden toys best, although they cannot be said to have missed a trick on the other things. The wooden toys incidentally were loaned by Jay Chambers, an artist on the Island, who collects them not for their money value but for the interest of their workmanship. A couple of boys looked about one day, went out and returned with a most fascinating and strange doll all made of felt, which their sailor father had found in Bolivia. A little girl offered a tiny pair of wooden shoes, beautifully carved, saying her grandfather had made them for her mother when she was a little girl in Sweden. Alsatian dolls and Italian dolls and dishes were brought by other children, and, as someone remarked, they all felt "as though they owned the museum" when they saw their names on them.

Books about toy-making, old and new, and stories of dolls and toys formed one popular part of the exhibit. Seen in this light stories such as *Polly Cologne*, *Memoirs of a London Doll*, *Donkey John of the Toy Valley* and *Racketty Packetty House* took on new life, while for the first time some children realized Hans Andersen's genius for making toys "come alive."

Frequent opportunities to talk before clubs, classes, parent teacher associations, etc., during the first year helped to make the Children's Library known on the Island. It is still being discovered, and demands continue to come from outside for all types of help. When the request is for a lecture or a story,

an effort is made to have the group come here, realizing that a visit to the library means far more than anything we can tell them.

Several small libraries have made their beginnings in nearby towns during the past four years, and invariably the trustees have asked for advice on book selection, equipment, etc.

"How does one go about making a bird sanctuary?" we are often asked. This particular bird sanctuary was planned and planted by Mrs. Bacon herself, and like so many other things associated with the Children's Library, the idea of it first took root in the midst of her own lovely garden in Old Westbury.

Long Islanders seem to be born garden lovers, and the sanctuary is one of the natural attractions of the library, both to children and grown people. Not far away on the Jericho

Turnpike is one of the oldest nursery gardens on the Island, and its owner, who is a loyal admirer of the Children's Library and all it stands for, constantly brings visitors, students and landscape architects from all parts of the country to show what may be done with planting around a public building.

The five owls on the weathervane that tops the belfry swing to the four winds that blow over Long Island. Already they have helped to spread the news of the Children's Library far beyond the State of New York and have brought letters from visitors from all parts of this country, as well as from England and Scotland and far-away Sweden and Iceland to find this library for children that began as a dream and has blossomed into a very sturdy reality.

A Map of Southern Stories



The map pictured book characters in their native localé and made the children want to read about them

THE map of Southern stories was prepared in 1924 by the Chattanooga Public Library, Tennessee. The original map was made in co-operation with Gilbert E. Govan of the T. H. Payne Company, and was posted at the library in the children's room. Afterward it was circulated throughout the whole county and was borrowed the following year by one of the

North Carolina libraries for display during Children's Book Week. There was an immense response and demand for the list of Southern books which was used with the map and which has been revised this year. The list was printed by the local book store at Chattanooga as their contribution to Children's Book Week in co-operation with the Library.

The Contacts a Children's Librarian Makes for the Library

A Branch Librarian In A Large City Library Tells Of The Richness Of The Neighborhood Contacts Made By The Children's Librarian

By Esther Johnston,

Librarian-in-Charge, Central Circulation Branch, New York Public Library

ONE whose work has been for four years solely with adults must have reflected with the greater curiosity upon the making of a reader. What influenced the taste of the men and women who come to the libraries? Especially, we ask ourselves, what nurtured the happy reader who is the delight of the librarian and the despair of the advertising man; who ignores the seductions of the books of the month, the shrill clamor of mass advertising, and reads what he will when he wishes. He serenely overlooks the probability of failure at a dinner because he hasn't read the book of the month; he laughs at the inducement to dress his mind in the latest fashion advised by the advertising men; he is perverse enough to know what he likes and to follow his inclination. He doubts that *The Cradle of the Deep* is good to the last drop because four out of five give it second choice; and he knows that for him "Eventually, why not now?" points to Santayana, let us say, or Plato, rather than to the *Royal Road to Romance*; to Willa Cather or Virginia Woolf instead of to *Mother India*. This happy reader, may his tribe increase, we murmur devoutly. But how? In part certainly through the child's exposure to books at an age when taste is in the making. Partly through the strengthening of a native interest and the toughening of intellectual fiber. And certainly in part through the wise understanding of children's librarians who are responsive to individual taste and cherish it instead of diverting it into standardized channels.

In our own childhoods many of us had the experience (if we were impelled to a public library by a slump in the home book supply, and a siege of rainy weather) of gazing timidly through a grating at a guardian of books who handed us—with finality—the first child's book on the heap; or told us grimly that all the books we wanted were out. For there were, twenty or twenty-five years ago, only a few spots for children like the Hartford Library, the Pratt Institute or the children's rooms in Pittsburgh with liberal access to books. The fall of the iron grating that separated the librarian and the child not only let the children in. It let the librarian out.

The children's room became for the well-organized library a department instead of an adjunct. The children's librarian was chosen then not because she knew little about adult books but because she was a specialist in children's books or by way of becoming one; not because her administrative ability was questionable, but because it was strong—or gave possibility of becoming so. For if the children's librarian shares the freedom to do original work that is granted other department heads, she also shares the administrative responsibility. The years that have intervened have given a breadth of experience that qualifies the Children's Librarian for the additional rôle she now plays—as interpreter to the neighborhood of the reading likes and needs of children.

There must be, I believe, a desire to see further into the lives of children who come to the library—before contacts can be successfully made. Where so much depends upon the vitality of personal interest, contacts can scarcely be artificially stimulated. We shall always have librarians who find it easier to work with cards than with people; easier to do routine work than original work, pleasanter to assemble statistics than to think about their significance. But work with children is still flexible—the routine is simple, and adaptable to a small or a large library. There is no rigidity about its technique, and every incentive to emphasize human rather than academic interest. There is still a vast field for original work when workers are, as one supervisor phrased it, "as capable of reading their changing communities as their books."

Before the days when the library's work with schools was as well organized as now I visited an eighth grade where an intelligent teacher was directing the required reading of Gray's *Elegy Written in a Country Churchyard*. We heard children, born of Russian parentage, brought up in a crowded city, recite, and the hearing gave me an understanding of the dilemma and the patience of the teacher forced, thus hurriedly, to jump the chasm of race, religion and age. It gave me even more an

Paper read before the Children's Librarians' Section of the A.L.A., May 15, 1929.

admiration of the sensibilities of children who could take the leap with her.

The truant school in the neighborhood revealed another aspect. The principal was a disciplinarian of the old school—the hollering kind, as the children said. Most of the teachers were chosen for their hard-boiled methods. One or two sensitive ones had crept in by mistake. The library hour held in the school was not a success. A class was marshalled into an assembly room once a week. The principal handed out a book to each boy, without looking at the boy or the title, and the boy read or pretended to read till the welcome sound of the gong. Permission was given to bring the group to the children's room for an hour. Fairy tales and simple stories of adventure were put on the tables, and the boys sat where they pleased, read what they liked. The principal did not again give permission—the boys had enjoyed themselves, and therefore the experiment was not a success. But the children's librarian and the teacher had enlisted the interest of several of the boys who came to the library thereafter. The special classes for foreign children recently arrived were visited. The return visit of those classes was an occasion—such curtsying and smiling, surprise at the room and the books, enjoyment of the story. Surely, through such early contacts with schools brought about by wise children's librarians has sprung the school and reference work today. The need was demonstrated before the work was organized.

In our cities with great foreign populations the outside contacts of the children's librarian are perhaps most vivid. It was a children's librarian of unique qualities who revealed to me a forerunner of the talking movie. In the most airless of cinema houses, packed with foreign-speaking men and women and their English-speaking offspring, we saw a motion picture revealing high life on Park Avenue and Long Island. An interpreter was seated in a small elevated box at the right (like a Greek chorus explaining the action and filling in the dialogue, now in English, now in Yiddish). The dialogue was not according to Emily Post, but it was extremely illuminating. He gave me a clearer understanding of the influence of the cinema in a foreign community and the need of recreation and escape from reality that parents as well as children seek. A realization of this brought home to the branch by the children's librarian led to the organization of clubs, not only for the children but also for foreign women.

We hear of the response that has come to the libraries through broadcasting and the fine equipment that the children's librarians bring to this new form of minstrelsy—another instance of the growth of the outside contact. I

can only give my testimony as to its value to the library as a whole, not to the children's room alone.

A new branch was opened a few years ago in a populous section and a prosperous section of a city where every apartment and every house seemed to be equipped with radio, where moving picture houses abounded, and where there was more than the usual share of the distractions of modern life. Certainly, by all the signs of the alarmist, reading should be on the decline in such a neighborhood, and of an old art such as story-telling there should be no need. On the contrary, the branch is more heavily used than any in the city. A sub-branch placed there by the Extension Division years ago had planted the seed. The children's librarian in charge of it had so engaged the interest of the community that when the branch opened it had the cordial good-will of the entire neighborhood, such a cordial relation as should be sustained through its lifetime. The book wagon which now serves the remote parts of the same region is another venture that is a natural offshoot of the interest of children's librarians in making contacts beyond the walls. And in no other section of a city is there more insistent demand for a story hour.

We have all heard the tribute of children who pass the word around that Miss X is a good picker. Miss X is such a good picker that parents have a way of coming to consult her. Mrs. Cramer asks: Shall she yield to the agent who keeps pestering her to buy that new library for children? Mrs. Harris asks: Is it true that Elsie will not be as bright as the others unless she consults the new children's guide in 20 volumes? Will Harry be at a disadvantage if he doesn't own extracts from the world's great stories? A mothers' club in a nearby settlement asks Miss X to talk about books, the settlement has a small fund, and asks Miss X to help them stretch it to the utmost to buy a shelf full of books. Children's Book Week gives Miss X and her associates a busy time arranging the exhibit, inviting visitors to the library, talking to schools and clubs, picking out the books of distinction published during the year and the tried favorites of other years appearing in new guise. The department store nearby is fired with an ambition to have a book department, although the complete stock can be placed on one table. Miss X is consulted. Miss X is asked to suggest a list of recommended books which may be displayed with the book notes. Miss X even takes time from her own Christmas exhibit to step over to the store to see how the sale is going and to talk to the saleswoman about her wares. There was less foolish book buying in the neighborhood that year because

the children's librarian did a little picking outside the library, too.

It is undoubtedly from these experiences in book selecting and book annotating that the children's librarian who was a good picker—by which the children mean always picking the book with a child in mind, not children *en masse*—began to write for book reviews, to be called upon for opinions of books under consideration for publication, to take charge of children's departments with publishing houses, to establish book shops for children, to edit departments of reviews where children's books are considered as important and as worthy of careful consideration as adult books. The determined front of children's librarians has opposed the cuteness, oversweetness and propaganda in their field to fine advantage. This body of children's librarians has become more influential in the publishing world than any other library group and in a field that suffered from too much sweetness and little light, they brought the astringent qualities of good sense, humor and intelligence. Are this influence and this prestige not the result of librarians who made contacts outside the library, making available their selective qualities to groups who in turn discover their library and its wider function?

It is a matter of satisfaction to me, however, to see no children's librarian on the lists of sponsors for the four book clubs for children that have inevitably followed in the wake of the adult clubs. The book club idea is opposed to the selective principles in children's rooms—a return to the graded lists and mass recommendations. I have a pious hope that the children's librarians may continue to hold apart from junior book leagues and will appraise books independently. I pray that they may be fortunate enough to find during the coming year a book as distinguished as that which has received the Newbery medal. I have a hope, too, that generous parents and uncles will find a more imaginative way to spend eighteen dollars a year than by subscribing to a book club—that is, to admit the child to a share in the spending by taking him to the children's room where he may, if he likes, consult the children's librarian—and where he may choose the books he likes whether they were published in June, 1929, or in March, 1886. Which one of us would not have been enchanted with the magic gift of a book of the month—if we had a voice in the choosing?

It is natural that the intelligent newcomer in the library inquires of the possibilities in work with children, wishing, perhaps, to enter the field if it offers a future of increasing responsibility or specialization. If she finds the

children's room merely an adjunct, contributing little to the general work of the library, with the organization of the room maternally or paternally arranged so that there will be a minimum of responsibility and opportunity for the children's librarian, the newcomer will surely turn to a more promising field. If she finds an able children's librarian given opportunity to employ her talent, contributing as much or more than other department heads to the library, she may well conclude that the possibilities offered are numerous and varied. For such experience may lead to supervisory positions in children's work, to administration of branches or independent libraries, or to the writing, reviewing and publishing fields for which her aptitude and experience fit her. It is the neighborhood contacts that offer the rich possibility for the library and the children's librarian, and that seem to me both an index of her ability and an intimation of the confidence placed in her by the library.

Probably the greatest support children need today is that against silliness. Few children see instances of physical brutality—few see horse-beating, wife-beating, cock-baiting, public executions or torture. Not many are objects of physical brutality, although they are less protected against mental cruelty. But almost all children are exposed to silliness, bad taste and vulgarity. No child can be isolated from them. The tabloid, the cheap magazine, the comic supplement, the vulgar movie and the garrulous radio are all penetrating. Only through the early fostering of good taste can the child learn how to protect himself. But the antidotes to silliness are good nonsense—the Lewis Carrolls and the Edward Lears, the early Milne and the early Lofting. The sure way to combat foolishness is by exposure to the rarer cleverness. The selection of books for children's rooms conserves the fun, the good humor and the wise intelligence that, if they become a habit with a child, stiffen him against the acceptance of silliness, and strengthen his instinct to reject and select.

Looking back upon several branch experiences, I regard the neighborhood ventures of the children's librarian not as a luxury but as a contribution that greatly extends the usefulness of the library and enhances its prestige. When the children's librarian has adroitness and social skill, she not only makes her room a secure place for the intelligent child, but also makes the neighborhood aware of its library. Then the one in charge of the library may hopefully look for more of the vigorous and enlightened alumni of children's rooms that are the happy and original readers of the adult departments.

The Quest of the Golden Key

By Eleanor Herrmann

Children's Librarian, St. Paul Public Library, Minn.

THE promise is great wherever the possibility of a treasure hunt appears. Even the ultimate prize is forgotten in the actual puzzling process of threading the maze. The Quest of the Golden Key seemed to be more than merely a contest when it was announced by the Children's Room last November. Preceding contests had not been so provocative; they had to do with birds and flowers and trees, with music and art, with travel and hidden titles. Whether the Golden Key's charm lay in its title or the accompanying treasure map, or the fact that, as contests go, this was a difficult one, no one knows. Whatever the cause, it took no urging to find 1500 followers. For several weeks children from grades six to nine were so earnestly busy tracing the course

of the Golden Key that all their impish pécadilloes were forgotten in the serious business of writing book notes and reading books.

The problem of the contest as we planned it was three-fold. To begin with, each contestant received a treasure map, which actually was a pictorial book map with gay border. The interior emphasized approximately forty book titles including such "true and trieders" as *Robinson Crusoe*, *Treasure Island* and *Gulliver's Travels*. The map was supplemented with a list of twenty-five questions, referring to a corresponding number of titles in the border. The competitor's job was, first, to discover to which book each question referred and, second, to answer it. The first three questions, for example, read as follows:

- a. What did Hans Brinker do for his friend on the day of the great ice race?
- b. There was once a man who slept for twenty years. What did he do when he woke up?
- c. What did Jim Hawkins hear in the

apple barrel when he listened carefully?

The children were then required to outline on the map the boundaries of all countries represented by the twenty-five books. In the case of such vague places as Crusoe's island, a circle was drawn around the imaginary spot.

The second part of the contest consisted of a list of book characters which the children were to identify by giving, in each case, the

title of the book in which they appear, and the author's full name. Titania, Mowgli, Jenny Wren and other notables rarely suffered the indignity of being placed in inharmonious settings. A feverish use of reference books partially accounted for such accuracy. The children, in fact, not realizing they were on the brink of learning, almost created a traffic

jam around the catalog case and used the catalog cards and reference books with avidity.

The last and by far the liveliest part of the contest was to create an original short story. What phantasies that involved! The children were given a choice of two plots; the first centered around the old puzzle:

"On the hill there was a mill,
Around the mill there was a walk,
Under the walk lay a Golden Key!"

The second was a dramatic Indian sketch called "The Dream by the Sword." Either plot was to be developed according to individual taste. All of the young J. S. Fletchers, S. S. Van Dines and Augusta Huiell Seamans of the city fairly burst with enthusiasm about the mill. Generally the key, sometimes golden, sometimes rusty, was found under a loose block of pavement. Then the happy finder, by going to a certain panel in the dining room of the deserted mill, found jewels, money or a note of directions to a secret cache.



This map had a border of book titles to which the problems of the contest referred

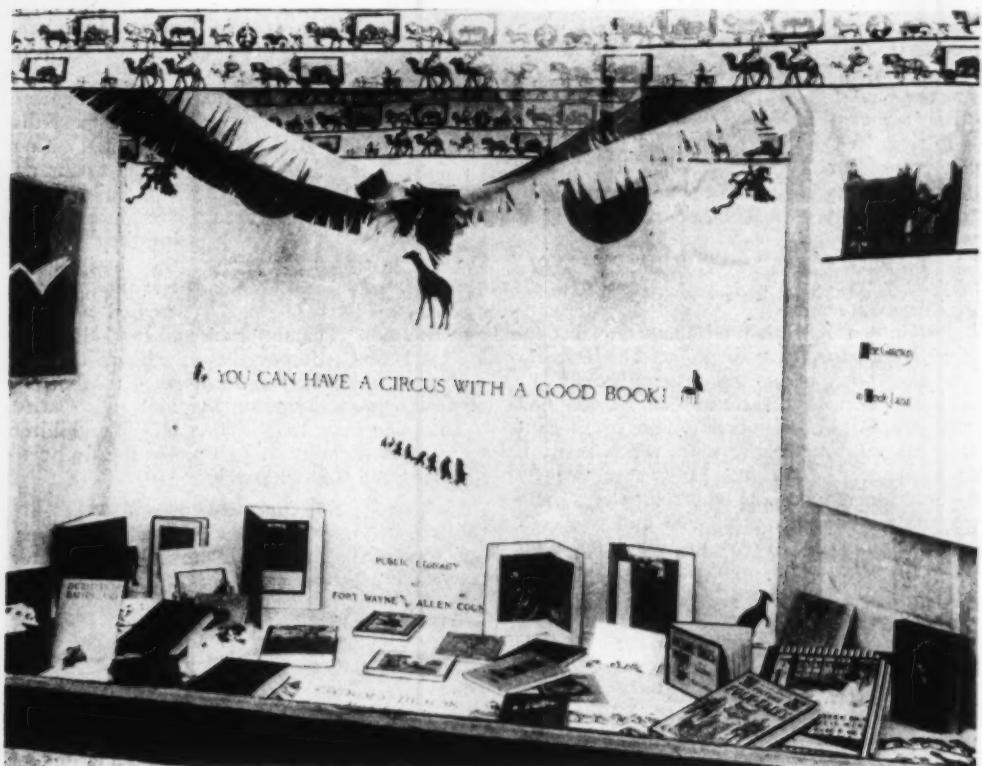
As for the Dream by the Sword, whole tribes of Indians were cut down by this one sword, and a dozen good get-aways from a burning stake were suggested.

Two hundred completed notebooks were finally submitted for judgment. The resultant standards were so high, there was so much outstanding good work, that to separate the good from the very good was an Olympian task. Books were given as prizes for the first nine outstanding notebooks. Each child was asked to choose his or her own title, and the selections of these nine children were remarkable. Shakespeare, *Les Misérables*, the *Three Musketeers* were among titles requested, and one small girl even asked for a history of art. Second prizes were small golden keys engraved with the initials O. O. G. K., which could be worn as pins. We purchased them from "A Key a Minute Man" and had them gilded at a wholesale jeweler; add to this a safety clasp for the sum of 32 cents each and you realize how genuinely interested and civic minded was our public. The honor roll group also received

gold keys without the engraving. Altogether 46 prizes were issued.

The contest was given wide publicity. Grade and junior high school teachers throughout the city received notices on gay colored paper. Articles written for the newspaper were given good space, and editors were generous in publishing the progress of the work week by week. The school page of one newspaper published the prize winners' pictures, and this same editor arranged with the manager of a local theater for a matinee box party for first prize winners. The box party incidentally became an interesting object lesson in democracy; a bright-eyed little Ethiopian sat shoulder to shoulder with an equally bright-eyed representative of a leading family, and both were happy.

Altogether it was a light-hearted group of children who marched home with the spoils of battle in their hands, and repeated queries are soon going to force the Children's Room into another organized treasure hunt, for these same children and their admiring friends are insisting upon it.



You Can Have a Circus With A Good Book

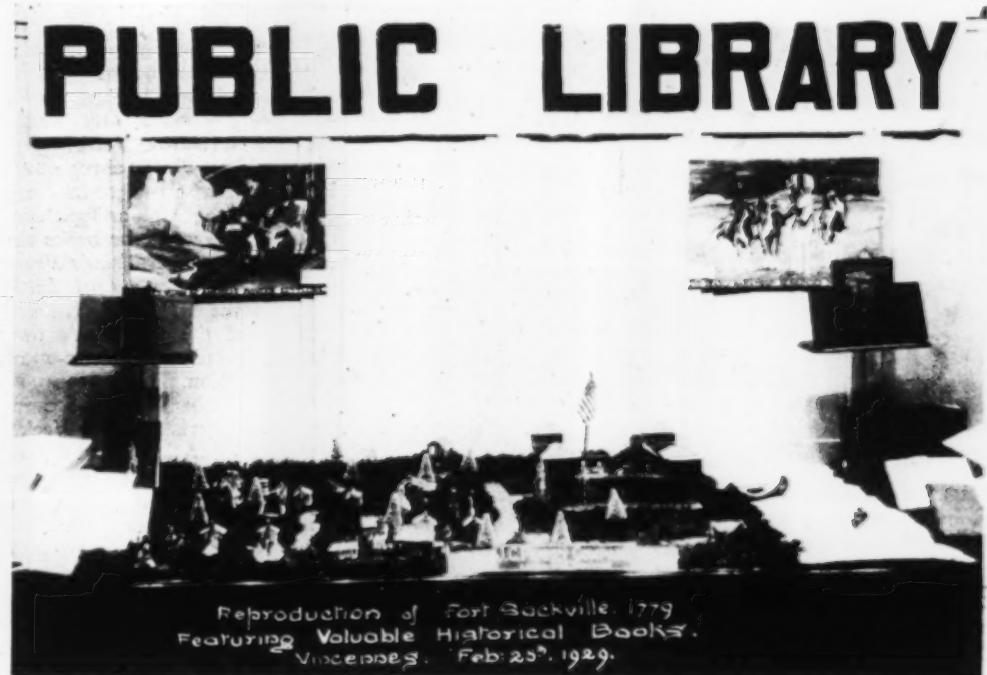
One of the Book Week windows arranged last year, in each town where there was a Branch Library, by the County Department of the Public Library of Fort Wayne and Allen County, Ind.

How Vincennes Celebrated Book Week

*How One Book Week Was Celebrated By The Entire Community Through
The Cooperation Of Merchants, Business Men, And
Club Women With The Public Library*

By Jane Kitchell

Librarian, Vincennes Public Library, Indiana



Reproduction of Fort Sackville, 1779,
Featuring Valuable Historical Books.
Vincennes, Feb. 25, 1929.

Miniature log cabins used for the houses and church, miniature Indians, a camp-fire, mounted English soldiers, and back of the fort the Wabash River, made a realistic picture

CHARLES MERZ in his *Great American Band-wagon* suggests that the calendar be enlarged to celebrate the numerous weeks now demanding our time and attention. However, I know of no better opportunity to make a community conscious of its public library than "Book Week." Advertising is as old as the human race and was recognized as a potent library factor more than twenty years ago. In these days of high-powered salesmanship and publicity, for all successful enterprises involve salesmanship in one form or another, various mediums and methods must be resorted to. "Book Week" is gradually growing up, and with each succeeding birthday assumes more dignity of purposes and constructive work, and now that it has become nationally known why not seize this opportunity and make the most of it?

It is most pleasant to relate the unlimited co-operation demonstrated by clubs, newspapers, parent teachers associations, churches and all civic organizations in Vincennes. The project worked out through the elementary and junior high school grades was approved and indorsed by the Board of Education, supervisors, teachers and all schools of the city, parochial as well as public schools.

Grade 1-2—Best booklets suggestive of "Book Week."

Grade 3—Best poster.

Grade 4—Best book review—one paragraph.

Grade 5—Best description of—"My Favorite Book Character."

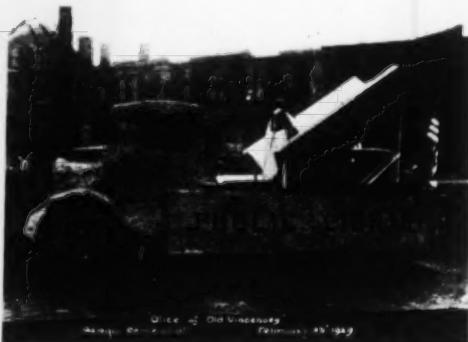
Grade 6—Best imaginary description —

Vincennes celebrates the capture of Vincennes by George Rogers Clark, Feb. 25, 1779, from the British (250 words).

Grade 7—Best "Tour in Bookland"—not more than 250 words.

Grade 8—Best Original Short Story—not more than 500 words.

The selections made by each teacher were submitted to the library, numbered and passed on to the English faculty of the Senior High School to be judged. Prizes of books which had been donated were awarded the winners; four parochial schools and four public schools sharing the honors. Art students of all schools of the city generously gave of their time and talents in beautiful posters, which were displayed in the business houses with the window exhibits, street cars and movie houses. The street cars also carried large banners dur-



A large, open book from which Alice appeared stepping forth was the prize-winning float

ing the entire week. Library activities were broadcast on the screens of the movie houses announcing the window unveiling and the children's "Book Week Parade" on Saturday afternoon. Two approved films were shown during the week, "Lilac Time" and "The Crowd."

The library sponsored Dr. Francis C. Tilden, a noted educator of DePauw University, who addressed the Rotarians at their noonday luncheon and the general public in the evening. His lecture, "Modern Literature: an Interpretation of Modern Life," proved to be most stimulating and was enthusiastically received. This treat was financed from the receipts of the prize-winning float of the book *Alice of Old Vincennes*, which the library had entered in the American Legion's Fourth of July celebration. The Fortnightly Club had previously dedicated their magnificent new clubhouse which they generously opened to the public for this occasion, the Literature Department acting as hostess for the library.

Who, today, is immune to the lure of mystery? Realizing that people would window shop when it would be impossible to get them to view an exhibit of books at the public li-

brary, a scheme of window unveiling was worked out. Newspapers gave much publicity to the idea, and announced the unveiling would take place at 7:00 p.m. on Monday of "Book Week." With this was launched the week's activities. Much mystery surrounded the unveiling, for more than fifty merchants kept their blinds drawn the entire day, and no one knew what they were to behold until the curtains were lifted. The merchants were well paid for their efforts, for many citizens made special trips downtown to view the windows.

So many clever and unique window displays were exhibited that it will be impossible to do justice to them in a brief discussion. Two stores displayed living models of "Little Women" and "Child's Garden of Verse." For "Little Women" the window was a reproduction of the old sitting room complete in every detail to the sofa, table, rag rugs and pictures on the wall. On the table were the books the Little Women loved: Dickens, *Pilgrim's Progress* and the *Bible*. Many copies of *Little Women* were used in the window. The opposite window displayed the merchant's own wares, new fashions of ladies' ready-to-wear, with a display of new fiction.

Much was made of Robert Louis Stevenson's birthday, which fell during "Book Week." One furniture store featured a child's bedroom suite; *Child's Garden of Verse* was open to "Land of Counterpane," with a beautiful poster of the poem and a doll represented a child asleep dreaming of soldiers and toys. Children's books were displayed in profusion with books on Period Furniture, Interior Decorating and Antiques. Another furniture store displayed a complete living room suite, a dining room suite and books on china, glassware, new books on poetry, drama and current magazines. These two displays were called "Anne's House of Dreams."

One jewelry store featured Joyce Kilmer's poems by displaying several silver-trees with a poster of the poem "Trees." Several copies of the poem, displayed with books on silverware and clocks, made an attractive window.

One carpet and rug store featured the "Wishing Carpet." Many copies of *The Arabian Nights* were displayed in the window with books on oriental rugs, hooked rugs, handmade rugs, books on draperies and interior decorating. One café placed a balanced meal in the window each day, along with books on diet, recipes and cookery. A hardware store had a sport display, featuring golf, tennis, football, fishing and sports clothes. Books on the same subjects were displayed. The Chamber of Commerce displayed historical books with the slogan "Know Vincennes Through Books." One bakery placed an immense gin-



Topsy and Eva won the first prize for girls in the book-character parade during Book Week in Vincennes, Ind.

gerbread man in the center of the window, around which were grouped many copies of *Gingerbread Boy*. Another bakery had "Book Week's" tenth birthday cake with the ten candles in one window, and in the other hot cross buns with an attractive poster of the

rhyme. Radios were featured broadcasting "Books." A photographer displayed photographs of authors sent out by American Library Association, and a gift shop changed its name to "Old Curiosity Shop" for the week and had an immense sign over its door. Sev-

eral copies of *Old Curiosity Shop* were displayed along with books on collecting and antiques.

Another gift shop was known as the "Magic Pawnshop" during the week and exhibited children's books. A ladies' ready-to-wear store featured "Keeping Up With Lizzie" and "Smartly Dressed Women" with new fiction. A boys' shop featured "Seventeen" and "Little Black Sambo" in costume, with boys' books. Shoe stores featured *Robin Hood* where *Robin Hood* Shoes were sold.

Silver Slippers and *Puss in Boots* with books on leather and new fiction. One men's clothing store featured "Rip Van Winkle" awakening from a twenty years' sleep and seeing modern styles in another window. There were several historical windows, among them Beveridge's *Abraham Lincoln*.

One dry goods store featured

The Bird Woman with a beautiful display of blankets. Many copies of *The Bird Woman* were placed in the windows with Indian stories, folk lore and history.

The two floral shops featured gardens; one *Child's Garden of Verse* and the other a miniature house and garden. In these windows were displayed books on evergreens, bulbs and gardening, Wright's *Practical Book of Outdoor Flowers*, and perennials along with the *Closed Garden*, *Magic Garden* and *Secret Garden*.

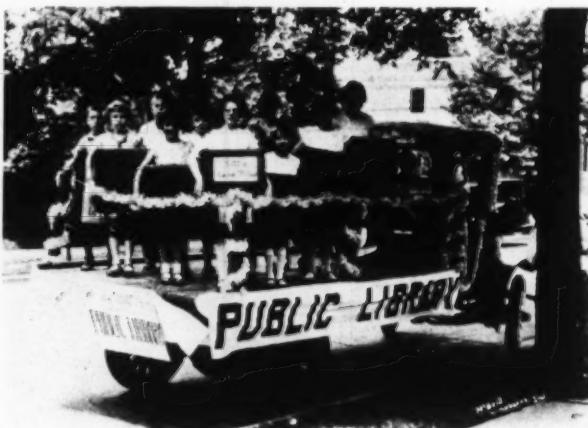
Even the grocery stores were able to come in for their contribution. One store cleverly displayed *Five Little Peppers*. The windows were draped with gay festoons of peppers; the entire Pepper Family, even to Marmie were represented by dolls. Another grocery featured *Mrs Wiggs of the Cabbage Patch*, another *Carrots*. In all these stores books of recipes, cocoa, tea and coffee were displayed.

The Interstate Public Service Company generously loaned their windows for the library display. In one window nursery rhymes featuring children's books with character dolls were exhibited. Teachers and supervisors brought all the children from the kindergar-

tens of the city to view this window. The other window exhibited the mode of transportation of the traveling library in China one thousand years ago, picturing an ox cart to which was hitched a mechanical cow loaned by a creamery company. Opposite this was a miniature village showing book trucks of to-day, and a map showing what had been done toward Library Extension and what is hoped for the future. The grand finale took place on Saturday afternoon when the "Book Week"

Parade culminated the week's activities. Merchants displayed the library colors of black and gold in front of the business houses along the line of march, and the chief of police gave unlimited protection for the children. Every child in the city had been urged to take part in the parade, regardless as to whether he had a costume or not, and prizes were

awarded to those who represented a book or book character. A large banner featuring the library's new motto, "Better Books Build Better Minds," was carried at the head of the parade. Then followed the school band, two boy scout troops, girl scouts and the library staff. Old and new book friends lived and walked and talked again. Covered wagons, pirate chests, howling dogs, a real live donkey and the bright happy faces of the children made the scene not to be forgotten. The line of march terminated at the Coliseum, which had been loaned by the Board of Education for the occasion, where the children in costume marched before the judges. Immediately following the awards, a play, "The Golden Key," was produced by the teachers and pupils of the Francis Vigo School. The locale was in a garden where Mother Goose and many other book characters lived again. To enter this garden a golden key, which proved to be a library card of the Vincennes Public Library, was necessary. A large audience made teachers and pupils feel their efforts had not been in vain. And, in the words of a wee lad with such a sigh of regret, "Another whole year before 'Book Week'."



The Public Library Book Week float in which children represented books

Joyous Book Week

When Every Child In The Local Schools Does Something Toward Celebrating Book Week Is It Any Wonder That It Is Joyous?

By Blanche Galloway

Librarian, Madera County Free Library, California

ALONG with "Merry Christmas" and "Happy New Year," Madera County is about to adopt the slogan "Joyous Book Week," for it has developed into an occasion to be looked forward to with great joy and pleasure by the children over the county. It is anticipated for months ahead, in the selecting of the new fall books from the publishers' lists and preparing them for circulation by the County Library. The cataloging department sets aside everything else, and extra help from the other departments is volunteered, to prepare books for distribution to the fifty schools and twenty branches throughout the country.

In 1928 Madera County had a particularly happy celebration. Book Week having been announced in every church in town on Sunday, the opening of the library on Monday was like the drawing back of the curtain for the Christmas tree celebration. As the children poured in from school during the recess period and the noon hour, eyes grew larger and exclamations more spontaneous as they looked through the gateway marked "Treasure Trails" and followed the green pathway, of hand-colored grass with books in bright jackets as stepping-stones, to the "Faraway Hills" of new books with mountain peaks of brown paper and snow crystals to add realism to the effect.

Another branch of the pathway led to a gorgeous castle made from a corrugated box and mailing tubes, with conical roofs all painted bright red, which emphasized the whiteness of the castle with its windows and doors outlined in black. It was an enticing corner which led

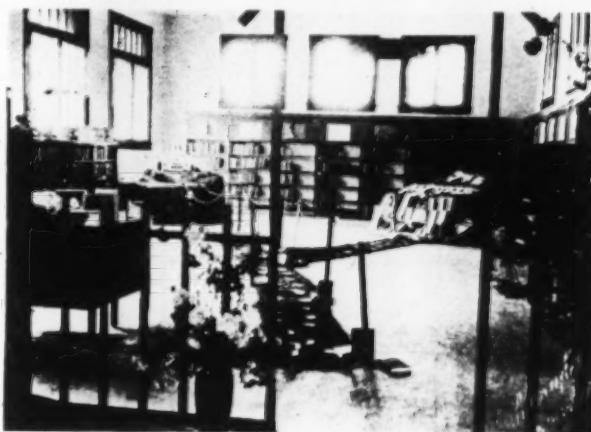
the children to the collection of books telling of brave knights and warriors bold and their deeds of chivalry.

Of course there had to be a table for the littlest ones filled with the bright picture books which delight the mothers quite as much as the children.

Gay ballot boxes, on the children's librarian's desk, invited the boys and girls to vote for the book which he or she liked best without signing the name of the voter, but indicating the school grade. Later, when the lists were published in the order of

popularity, the children were much interested in seeing where their favorite stood on the list, and it gave the library tangible record of the kinds of books being appreciated by our young patrons. It was most gratifying to learn that *Heidi* headed the list for the girls, and the boys gave *Red Arrow* first place.

The entire display had been worked out from the suggestion of the titles of the set of new readers compiled by Wilhelmina Harper, who was our guest for part of the week. To have in our midst a real live Children's Specialist, whose books many of our children had already learned to love, added much to the zest of the week. Children came in hordes to see her, and hear her tell stories, and mothers consulted her about their own particular problems, of their children's reading habits. Miss Harper talked about and showed books to the women of the Improvement Club and the Business and Professional Women's Club. Talks were given to the two Parent-Teacher Association organizations of the town, and a full program of book



One path of this unusual Book Week display led to the "Faraway Hills" of new books, another to a gorgeous castle

talks and displays and story telling was given at various P. T. A. meetings in the county. Book programs were given to the other women's clubs of the county during the week.

A package of new books for home reading went out to every teacher in the county, with a letter suggesting that "Book Week" be observed by putting on a book play, making posters, having book talks or compositions about books some time during the week. Reports and results of these activities came to us for weeks afterward. It was our pleasure to act as judges for some of the compositions written about favorite book characters, and later as we visited schools posters, which had been made by the

children, were shown for our comment and appreciation.

Every child in the local schools did something to help celebrate the week. Even the little kindergartners arranged their sand table with cutouts of Mother Goose characters. Other favorites appeared modeled in clay. We were invited to attend an original book play put on by the children of the upper grades. The hall of the school building was converted into a display room for the best results accomplished by the various grades. In one of the upper grade posters were made to represent favorite books.

Book Week in Madera County is indeed a joyous time!

Czech Literature for Children

By Professor V. F. Suk

Editor of Uhor Magazine

CZECHOSLOVAK literature for young people is rich and bears comparison with that of other nations which, with perhaps the exception of English, it sometimes exceeds, both in content and presentation. The development of this literature on Czech soil is largely due to that penetration from abroad of artistic and educational efforts which, at the beginnings of the 20th Century, roused an echo in Czech schools and had a considerable influence on raising the value of that nation's literature for children. If, up to the present, the outstanding characteristic of the very extensive Czech children's literature in this country has been almost entirely of an ethical and biased nature, literature which has only a disguised bias or is entirely free from it is now the aim of modern authors for young people. This severe criticism was boldly leveled in the *Pedagogic Review* by Jar. Petr and was also systematically carried on from 1923 by Ot. Svoboda in the review *Uhor* (The Fellow Field), which was devoted exclusively to criticism of literature for children.

The Teachers Association, the Heirs of Komensky, first issued books for the young, which were artistically arranged and suitably illustrated. Among the first rank of illustrators for children is Vojtech Preissig, who removed to and lives in America; his specialty was the artistic, fairy-like illustration of tales from nature, from the family life and from the lives of children which appeared in the famous *Broucci* by Jan Karafiat. At the same time the first of artistic modern authors made his appearance in the person of Vaclav Riha, University Professor V. Tille, a master of artistic fairy tales, who was followed by Marie Gebauerova, the writer of the first artistic chil-

dren's tales from nature, and by Adolph Wenig, a creator of Czech artistic traditions and a teller of fairy tales from the manner of Tille. Thus from the beginning of 1900 the needs of a new literature for Czech children called forth a series of new writers, recruited in the main from teaching circles, all of whom, imbued with the spirit of modern efforts in art education—whether in fairy tales or in stories—endeavored to confront the old, biased literature with the new art and to combat it. Their labors triumphed, and inartistic works ceased to appear. If the supply of original literature was insufficient, they translated valuable books for children from foreign authors, and our modern authors walk in the paths of Russian and English masters. The young people's libraries, *A Harvest of Literature*, under the editorship of M. Riha, and *Green Corn*, edited by M. Wenig, are as the windows of the world for Czech children. Later appeared a more detailed collection, *Beautiful Books for Youth*, edited by Marie Gebauerova, from 1908. In this manner a firm basis has been given to the development of children's literature in the Czech nation and has been assured by the magazine, *Uhor*. In the meantime the outbreak of the World War slowed down the rate of progress, but did not cause it to cease. After national liberation had been accomplished in 1918, the artistic creation of writers specializ-

This article was prepared at the request of the National Committee for the Study of Juvenile Reading, New York City, by Prof. V. F. Suk, editor of *Uhor*, a review of literature for young people published by the Masaryk Popular Educational Institute, Prague; Director of the Society of the Friends of Literature for Youth, and Director of the Scientific Library of Works for Young People.

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The unforeseen and tremendous development of children's literature is admirable. It is now, in truth, ten years after the creation of the Republic, an excellent, independent literature. All classes of literature for youth are represented, and in several of these Czechoslovakia can compete adequately with foreign countries, a fact which was evidenced at the 1926 exhibition in connection with the International Congress of Librarians, when the Masaryk Institute for Popular Education exhibited children's books. Their exhibit was honored by an award and won admiration from artists and business men from abroad. Books for the earliest age depend mainly upon illustrations and attractive get-up, to which the leading painters contributed with book illustrations to texts by national story-tellers, and to verse and fairy tales for the youngest readers. These illustrators include V. Preissig, R. Lauda, J. Wenig, A. Kaspar, M. Fischerova-Kvechová, R. Mates, J. Lada and A. Scheiner. Obstinate war was waged against foreign color-prints, to which were attached Czech texts which were invariably bad; publishers, whose sole aim is the making of money, disseminated these to the detriment of good original books. In fairy stories, the literature for the smallest children, the attraction mainly lies in the illustrations (the names of the illustrators have already been given; the more prominent ones are Scheiner, followed by Bouda, Dillinger, Adamek, Laichter, Nahlicek and others). These have their widest circle of readers among children of ten years of age. In these books we see not only folk tales of long ago, carefully rendered by Nemicova, Erben and Kulda, and later Hruska and others, in the hands of youth, and recognized by the majority as good reading matter of a healthily exciting nature, but we have also numerous weak and inartistic works, whose style belongs to the last century.

Recently another source of artificial tales of literary value for young people—fairy tales—has come into existence as represented by the work of M. Riha, who has already been mentioned, and who in his branch of literature created his individual, lively, plastic and characteristic style, although the contents of his stories were in the main the result of his scientific studies of the world's fairy tales. On the other hand, fairy tales, symbolic, purposeful, dealing in recent times with social questions and modeled on Andersen's style, became popular; these are quite modern stories, read, of course, equally by adults, by whom their allegorical significance is best understood. To this first group belong: A. Wenig, J. Mahen,

Q. M. Vyskocil, O. Scheinpflugova, D. Filip. The second group is represented by Gamma, Robl, Leda, Laichterova, etc.

Poetry for children suffers from the influence of the age. Poetry is not fashionable, the flitting thoughts of children are not held by it, and, it must be owned, the poets themselves lack divine fire. First among the writers stands the name of Joseph Kozisek, followed by that of F. S. Prochazka. The others, coming later and represented by single books, are Sedlacek, Skrivan and Masinova. The best evidence is the illustrated books of verses in which the illustrations were the principal interest. Here the younger talent shows itself in F. Wenig, Voleska and others.

The most popular class is the tale. The most successful of these are Czech tales from life. Marie Gebauerova handed on a model and type when she wrote her *Jurka*, which is still imitated. Observations of the children, children's biographies and authors' own early recollections, psychological and realistic descriptions of events in their Czech setting are current subject-matter for these children's books, of which there are a lengthy series, widely read and with an assured future. Their authors are as follows: K. V. Rais, R. Svozilova, J. Toucova-Mettlerova, B. Benes-Buchlovan, J. Petrus, J. Jahoda, O. Svozilova, F. Homolka and others.

The material of these stories centers in the main on country life because of the fact that the Czech village always offers a rich supply of topics and characters, although good themes based on town life cannot be ruled out. With the faithful painting of reality comes also pessimistic pictures of the sad side of life—orphanage (Benes, Sula and Pospisil), and these are proofs of a literature which is generally both interesting and valuable. In this class of stories from life the literary efforts of the children themselves are beginning to make their appearance, fostered and evoked by the efforts of the school teachers, and these are printed mainly in magazines, *Sula*, *Sedlacek*.

Adventure stories which should counteract the influence of detective and blood-thirsty tales, unscrupulously broadcast among youths by publishers, are also artistically written. In this class the name of Fr. Flos stands out prominently in a crowd of lesser lights. He knows to perfection how to combine his adventure tales with accurate information about foreign lands. These stories form the outlet for the natural predilection of Czech boys for adventure stories, and they are reinforced by suitable translations from foreign authors.

Of great importance in the education of Czech youth were historical tales in which was portrayed the political position of their mother-

country in Austrian times. The Czech teachers educated the nation by means of outlining the famous events and traditions of the past, and this nation, in one of the decisive moments of the World War, was able to decide to withstand the government forced upon them, and to strike a blow for independence. A vast contribution is made to this by legendary literature, specially written for youth and having a basis upon fact. The outstanding names of these authors are: F. Langer, R. Medek, V. Valenta-Alfa, A. Jenne, J. Pavel besides lesser lights. Historical tales for the smallest readers come from the pen of J. F. Karas, who charms with his stories of the time of Ziska.

Nature stories are the poorest branch of literature for young people and are more fantastic than real. Only very few authors are represented in this class. Alone of them, J. Hais-Tynecky, who wrote many stories, shows a deep knowledge of natural history, but he reached artistic heights only rarely. His popularity is due to a series of remarkable artistic pictures executed by O. Staffl.

From the remaining classes of literature it is fitting that mention should be made here of travel books, of which J. Koresky and E. S. Vraz are prominent authors, and writings of civic character, where besides some descriptions of important national events, written by Kosina, Pesek, Horak and Hrcic, we have also the work *Za domovcem*, of a high literary quality, a guide to the history of the Republic in a series of pen-pictures in a connected style. Biography does not make so great a show, unfortunately, as it does in America, although Czech children have stories in which the great men of their race figure. After the formation of the Republic two publications of outstanding importance appeared, *Bohatyrstvo* and *Nase svetla* (Heroes and Our World), but these ceased to appear as they failed to hold childish interest.

There exist today in Czechoslovakia 80 magazines for children of all classes and for all subjects, for amusement and for education for Sokols, scouts, girls and even for politics, for, unfortunately, the political parties also consider it of importance to meddle in the education of the child. In addition, there are supplements to news weeklies, not to mention numerous children's corners in reviews. A whole series of them are occupied with so-called topographical magazines, which are devoted exclusively to teaching about their own special district. The most artistic of these are: *Usvit*, *Lipa*, *Radost*, *Zlata brana*, and *Mlada straz*, while devoted to tradition is, for instance, *Malý Ctenar* (entering upon its 45th year). The important publications of the patriotic type are *Nase Praha*, *Krajem Perstynu*, *Nase Polabi*,

the patriotic magazine for the district of Olomouc and others.

Educational books for youth are in the background. The schools alone in this field hold well to their task, and if they take thought for the reading of children out of school hours, they show that today it is no longer the intention to overweight the books with information, as was the case in former times, when in the schools—for example—sufficient natural science and other subjects were not given.

Literature for theaters and marionette shows is richer, but it is not possible to point to revolutionary or prominent works. The technique of the Czech marionette shows stands at a higher level of excellence than does the literature written for them. The majority elaborate a well-known fairy tale and rely upon effects and the humor of the Czech, Kasperek, to capture the interest of their tiny audiences. In children's theaters, plays drawn from real life have been attempted, but no great progress has been made up to the present.

For the first time a value equivalent to that of Czech works can be assigned to works appearing in Slovak for young readers, in view of the peculiarity of the two written languages in Czechoslovakia. These works, in anthologies, introduce the children to good Slovak writers of children's books: Hviezdoslav, Kukucin, Kis, Kalal, Vajansky, Soltesova, Dobrinsky and Holuby; or those who re-write for small children outstanding Czech works, as Nemcova, Kollar and Herbenova. Original Slovak writers of literary and artistic value are but few, Uram-podtrensky, Hromsky, Kompis, Volf, Pospisil. In former times the greatest output came from Czech authors, who always advocated, even before the World War, contacts between the two countries. St. Klima was outstanding among these. Except for the work of the painter, Alexa, Slovak illustrated books for children are worthless. Among the several magazines *Shniecko* is outstanding and *Slovenska Otcina* among the patriotic magazines. This is a review of children's literature in Czechoslovakia. In order that its progress can be furthered by suitable degrees, and that it might be hastened to its higher goal, systematic criticism of this literature and the choice of reading matter at school and at home is made by "The Friends of Literature for Youth," a department of the "Masaryk Popular Education Institute" in Prague. This department is the outcome of the former "Society of the Friends of Literature for Youth." From the Masaryk Popular Educational Institute there is issued also a review, *Uhor*, which gives a critical review of literature for young people, and its XVI volume is a heritage of O. Svoboda. Its editor is V. F. Suk.

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Librarian Authors

EFFIE LOUISE POWER appeared as a writer for children in company with Mrs. Florence Everson, a Cleveland teacher, in 1928. Their *Early Days in Ohio* (Dutton publication) is a successful attempt to give children livelier aspects of pioneer life than is found in the many made-to-order history books for children. This book has gained readers in every section of the country. Miss Power says: "Early Days in Ohio grew out of our effort to find material which would give younger children the atmosphere of pioneer life and prepare them for a more serious study of history. The separate stories were tried out in the classroom by Florence Everson and in that way the children had their part in the authorship. Howard Everson was also behind the scenes to see that the oxen were properly yoked and that the hermit was allowed his jokes."

The story of *Early Days in Ohio* tells how the Clark family, including five children, came over the waters from Buffalo to Cleveland in an open boat to build their new home. Stories of log-rolling, house-raising, corn-husking, trading with the Indians, and all those things which the Clarks had to do to live in this new territory are well told.

Although a Pennsylvanian by birth and ancestry, Miss Power has spent the greater part of her life in Cleveland, Ohio, where she is Director of Work with Children in the Cleveland Public Library. She began her library career in Cleveland in 1895 under the late William H. Brett, and claims the distinction of having been the first children's librarian and the first school librarian in that library.

After a year in the Carnegie Library, Pittsburgh, as a member of the staff and a student in the Training School for Children's Librarians, in 1903, Miss Power became Instructor in Library Use and Children's Literature in the City Normal School, Cleveland, and remained there five years. Later, she spent twelve years in Pittsburgh and in St. Louis in work with schools and in children's department organization, returning to Cleveland in 1920.

Along with departmental work, Miss Power has been actively engaged in teaching and lecturing on library subjects in the Carnegie Library School, Pittsburgh; the St. Louis Public Library School, Western Reserve School of Library Science, and elsewhere. She holds the rank of Assistant Professor at Western Reserve.

Miss Power has been an active member of the National Educational Association since



EFFIE LOUISE POWER

The first children's librarian and the first school librarian in the Cleveland Public Library is now Director of Work with Children

1900 and of the American Library Association since 1896. She has been honored by both associations by appointments to important committees, as President of the Library Department of the National Education Association, and twice as Chairman of the Section for Library Work with Children of the American Library Association. Her writing has been confined chiefly to articles on technical subjects in library periodicals and the editing of lists of books for children's reading and for story-telling purposes. Her *List of Stories and Programs for Story Hours*, which was first published in 1915, has been of great value to children's librarians all over the country in their story-hour preparations. She is also author of the American Library Association textbook on Library Service for Children, which is at present in mimeographed form, but which will be printed early in 1930.

THE LIBRARY JOURNAL

November 1, 1929

Editorial Forum

CHILDREN'S BOOK WEEK loses none of its zest, which indeed increases with the years and with the continuance of the Newbery Medal, already awarded to eight juvenile works, each adjudged the best in its year. Originated in 1919 by the American Booksellers' Association, the American Library Association, the Boy Scouts of America and associated publishers, Children's Book Week has become a national annual campaign which thousands of communities use to stimulate interest in boys' and girls' books. An example of the way in which the women's clubs, schools and merchants of a town can cooperate with the public library in a whole-hearted utilization of Children's Book Week is shown elsewhere in this number by an excellent article from Vincennes, Ind.

Each year as children come to the reading age, parents begin to question, "What books shall we buy for our children?" The schools teach the children to read, the public libraries give opportunities to boys and girls for forming the habit of reading and for developing good taste in books, a growing appreciation of the importance of children's reading is marked in the bookstores and the book publishers of the country are leading the world in the production of interesting and beautiful books for boys and girls. The ability of every child to use books for information and for pleasure when he grows older depends on his acquiring the reading habit when he is a child, and Children's Book Week's greatest achievement is the awakening of parents to the great influence of books on boys and girls.

* * *

THE PAST month of October has, as usual, been the time for many library meetings, par-

ticularly of state associations. The American Library Institute held an unusual special meeting at Stockbridge, Mass., as guests of Mr. and Mrs. Bowker at the log cabin in their pine woods, and discussed important topics more freely and fully in the informal atmosphere than could be done in more formal meeting. Several of the members went thence to Library Week at Lake Placid, where, as frequently, the New York State Library Association brought together over 400 persons. During the week of the New York State meeting, the State association of New Jersey had its annual gathering at Orange, Wisconsin State members gathered at Wausau, South Dakota met at Rapid City, Colorado at Greeley and Kentucky at Georgetown. This was rather unfortunate for those few people who wished to attend several meetings and had to leave the charms of Lake Placid in the full glow of autumn, for example, to spend the latter part of the week at the New Jersey or Kentucky meeting. The Massachusetts Library and the Western Massachusetts Library Club held a joint meeting at Lenox, adjoining Stockbridge, two weeks later, Oct. 17-19; at the same time the Missouri State Association was meeting at Jefferson City, and the Nebraska people were gathering at Beatrice.

* * *

THE PRESENCE of librarians at the Institute meeting from the leading Eastern universities made interesting a discussion of the best means of handling duplicates. Three proposals emerged, the first, a clearing house for duplicates, favored for years by Melvil Dewey, but always found difficult because of the enormous requirements of shelf room, rent and personal service connected with such an enterprise. The H. W. Wilson Co., in connection with its new plant on Manhattan Island, is already doing something of this sort locally and may possibly extend the service. The second plan is for lists of duplicates to be sent from each library to some central bureau where the lists can be studied, these lists possibly to designate classes of books by D. C. numbers rather than to attempt specific title registry. The Boston Public Library shifts its branch collections from time to time by making changes in specific departments in which the surplus is removed to the central library for disposal. A difficulty in governmental or other official libraries is in the often found requirement that material may not be sold ex-

cept by covering the receipts into the general treasury, a difficulty which suggests exchange on some basis of valuation rather than the easier method of direct sales. The third plan suggested was that when discard of books involves throwing cards out of the catalog, these should be sent to a central office, kept classified by D. C. numbers and so put at the disposal of other libraries. Heretofore the chief opportunity for disposal of duplicates has been when there was special need because of emergencies, such as the earthquake at Tokio or the fire at Birmingham, Ala., while, of course, the last desperate resort for a threatening cumulation is the scrap heap and paper mill, since the books thrown out from libraries are seldom those which can be handled profitably by second-hand dealers.

* * *

PARAGRAPH 305 of the pending Halley-Smoot tariff bill, as originally reported, was a sweeping clause practically permitting custom house officials, often most ill-fitted for the task, to decide upon and throw out the books they considered obscene and books of seditious character. The first named feature was eliminated, but much time was given in the Senate to discussion of the second. As drafted, economists and scholars, as well as libraries, might be denied sight of important foreign publications of the highest interest where foolish persons who counted themselves 100 per cent Americans stirred up customs officials to ban such books. Senator Cutting has made a brave fight against this feature and has succeeded in confining the clause to books advocating forcible resistance to the laws of the United States. The Springfield *Republican* has pointed out the absolute futility even of so narrow a clause, but Senator Cutting's amendment passed by the close vote of 38 to 30 and is entitled to the support of all librarians, and every librarian should write to the Senators of his State against the spirit of the original paragraph and in favor of upholding Senator Cutting's amendment when it comes again to a vote. This should be done at once, despite the fact that there is at present little expectation that the tariff bill by December will get any further than the scrap heap.

THOMAS L. MONTGOMERY was for many years one of the leading social figures in library circles, belonging to the several big Fours and big Fives of earlier days, when Philadelphia was especially a center of library bonhomie. He was also versed in politics and was known as an important State figure to most Pennsylvania politicians. He was Pennsylvania's State Librarian for many years, under the administration of five governors, and was a trustee at one time or another of most Philadelphia libraries. Thus his relations were remarkably varied, and he was in a double sense a host in himself. He was honored by the A. L. A. through his election to the presidency in 1917 and was especially held in affection by those who met together at Atlantic City, where his infrequent absence was as much noticed as his welcome presence. Though not one of the oldest elders, he seemed nevertheless a link between the old and the new, and his memory will be cherished by very many friends within and without the library profession.

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Library Chat

For the most part, library treasures find their way to the larger libraries, but the local library at Naugatuck, Conn., has become possessed of a copy of Kipling's earliest work, already enshrined in a glass case, from a generous donor, native of that town, who felt that the local library should thus be given its share of distinction. The donor was Nelson S. Spencer, a distinguished lawyer of New York, whose friendship with Kipling was so close that the English poet was best man at his American friend's wedding years ago, and he presented to him one of the few surviving copies of his earliest work, *Schoolboy Lyrics* 1881, bearing the inscription, "With the love of Rudyard Kipling." This rare paper-covered volume, whether in brown or green paper cover, as to which difference there is a difference in market value, is so prized by collectors of first works and first editions that C. Edward Newton, the well-known bibliophile, sent to Mr. Spencer through a mutual friend word that he knew a potential purchaser who would gladly pay \$5,000 cash for the treasure. Instead of accepting such an offer, its possessor made the generous donation to his birthplace library, and perhaps other generous friends of libraries may go and do likewise for their local library. Mr. Spencer had previously shown his interest in libraries by a gift of \$25,000 to the library of his Alma Mater, the College of the City of New York.



Through the Looking Glass

*A Monthly Review of Children's Books
and Reading*

By Helen Martin



An Autumn Bookshelf

CHILDREN'S BOOK WEEK celebrates this year its eleventh anniversary. During the week, November 17-23, through exhibits, book talks and pageants, attention will again be focussed on that all-important subject, the better reading of children. In addition to planning for this occasion, librarians are reading with accelerated speed the many brightly colored volumes coming this autumn from the various presses. In fact, with limited appropriation careful selection grows increasingly difficult, and toward a partial solution of this problem the following titles are suggested.

For younger readers there is *Coco the Goat*, an amusing tale of a mischievous, ubiquitous Spanish goat; *Little Blacknose*, the life history of the famous De Witt Clinton engine, as told by itself; *Sally in Her Fur Coat*, a story of an energetic little creature from kitten to catdom; *I Go A-Travelling*, refreshing verses about airplanes, ferry boats and traffic jams. A true, simple picture of modern Brittany is shown in *Nanette of the Wooden Shoes*, as seen through the daily life of happy Nanette, who goes "clatter-clap" over the cobblestones in her sabot. This vivacious Breton lass, who lives with kindly grandmère on Geranium Lane, will be welcomed almost as warmly as her neighbor, Heidi.

In *The Ivory Throne of Persia* Miss Coit presents a simple and dramatic version of the Shah-Nameh, which breathes the Oriental magic of the original. Although the story of Sohrab is omitted, the adaptation is well unified, clear-cut and flowing, while the illustrations, designed by her pupils, show real sympathy with Persian art.

India, with its impenetrable green jungles, lives again under the poetical pen of Mukerji in his latest book, *Chief of the Herd*. The quick intelligence and uncanny wisdom of the elephant are shown in this epic of Sirdar, who as chief leads his people in many a thrilling escape from the arch enemy—man. Through-

out the narrative, tense and gripping in spite of a threefold shift in viewpoint, is woven interesting information about the elephant, his friends and foes.

"Ireland—flame and starlight and silence" is embodied in a silver and red volume, *The Tangle-Coated Horse*. Like an artist with her palette Miss Young paints the tale of the national hero; how Fionn, son of Uail, through

his own high courage, stout sword and flaming spear, regains his lost inheritance. Romance and magic surround the life of the warrior and his devoted companions, while the adventure with the tangle-coated horse himself overflows with rollicking humor. The striking black and white illustrations are decorative and symbolic, interpreting the eerie beauty of this Celtic epic.

Prize-winning books are always interesting, and *Courageous Companions* is no exception. 'Tis a high-spirited tale of a cabin boy, Oshorne, who shipped with Magellan on that famous voyage around the world. Hunger,

treachery, mutiny pursue the expedition, and only through the grim and relentless determination of the great commander is the final goal achieved. Mr. Finger, with rare skill, combines historical accuracy and truthful description of tropical lands, men and manners with a fine, swinging sea story, which will sound the note of adventure and friendship for the older boy.

Pran of Albania is a distinct addition to books for older girls. A worthy daughter of a mountain chief is dauntless, fourteen-year-old Pran. With the aid of the youthful patriot, Nush, she saves her little country from utter annihilation. Pran at last celebrates her wedding day and enters with joy her new home and a new life. A story portraying faithfully and naturally the life of these brave mountain folk—a story breathing the spirit of internationalism—yes; but far more a really fine tale of romance, mystery, courage and patriotism.

Cuts, at top of page, of the "White Knight sliding down the poker" are taken by permission from the Tenniel edition of *Through the Looking Glass* published by Macmillan Co.

For Bibliography of books reviewed see p. 909.



The November Forecast

A check list of books of general interest whose publication dates fall during the coming month.

(Exact date of issue is given when known)

Biography

Aston, Sir George Grey. *Marshal Foch*. Macmillan (1st). \$5.
 Beer, Thomas. *Hanna*. Knopf (1st). \$4.
 Bates, William N. *Euripides: Student of Human Nature*. Univ. of Penn. Press. \$5.
 Coolidge, Calvin. *Autobiography*. Cosmopolitan (9th). \$3.
 Evans, Ernestine. *The Murals of Diego Rivera*. Harcourt, Brace. \$10.
 Harbage, Alfred. *Thomas Killigrew, Cavalier Dramatist*. Univ. of Penn. Press. \$3.
 Lebvre, Lucien. *Martin Luther: A Destiny*. Dutton. \$3.50.
 May, J. Lewis. *Cardinal Newman*. Dial Press (8th). \$5.
 Oudard, Georges. *Peter the Great*. Payson & Clarke (16th). \$2.50.
 Sandburg, Carl. *Steichen, the Photographer*. Harcourt, Brace. \$25.
 Torrey, Norman L. *Voltaire and the English Deists*. Yale Univ. Press. \$2.50.
 Warren, Robert Penn. *John Brown, the Making of a Martyr*. Payson & Clarke. \$5.

Literature, History and Travel

Balderston, John L. *Berkeley Square*. Macmillan (6th). \$2.
 Cady, John F. *Foreign Intervention in the Rio De La Plata: 1838-50*. Univ. of Penn. Press. \$4.
 Cole, G. D. H. and Margaret. *The Development of Political Literature*. Harcourt, Brace. \$1.25.
 Ewen, C. L'Estrange. *Witch Hunting and Witch Trials*. Dial Press (10th). \$3.50.
 Frost, Lesley, ed. *Come Christmas*. Coward-McCann (5th). \$3.
 Kohn, Hans. *A History of Nationalism in the East*. Harcourt, Brace. \$7.
 Landau, Rom. *Pilsudski and Poland*. Dial Press (10th). \$5.
 Macgowan, Kenneth. *Footlights Across America*. Harcourt, Brace. \$3.50.
 Mercier, Louis Sébastien. *The Picture of Paris*. Dial Press. \$4.
 Samuel, Maurice. *What Happened in Palestine*. Stratford. \$2.
 Tooker, Richard. *The Day of the Broken Horde*. Payson & Clarke (9th). \$2.50.
 Wilson, Barbara. *The House of Memories*. Dial Press (1st). \$2.50.

Fiction

Blasco Ibáñez, Vicente. *The Knight of the Virgin*. Dutton. \$2.50.
 Bolitho, William. *Twelve Against the Gods*. Simon & Schuster. \$5.
 Glaser, Dorothy. *Brother Anselmo*. Payson & Clarke (30th). \$2.50.
 Kataev, Valentine. *The Embezzlers*. Dial Press (1st). \$2.50.
 La Farge, Oliver. *Laughing Boy*. Houghton Mifflin. \$2.50.
 Locke, William J. *Ancestor Jerico*. Dodd Mead (8th). \$2.50.
 Maclare, Ian. *A Doctor of the Old School*. (Reprint). Coward-McCann (5th). \$1.50.
 Millward, Edward J. *The Copper Bottle*. Dutton. \$2.
 Mundy, Talbot. *Cock o' the North*. Bobbs-Merrill (18th). \$2.
 Reichenbach, Harry, and Friedman, David. *They Love It; or Phantom Fame*. Simon & Schuster. \$3.
 Renard, Maurice. *The Hands of Orlac*. Dutton. \$2.
 Ridge, Lola. *Firchead*. Payson & Clarke (2nd). \$2.50.
 Shute, Henry A. *Pluto: The Wirst Yet!* Dorrane. \$2.
 Weygandt, Cornelius. *The Red Hills*. Univ. of Penn. Press. \$4.
 Willard, T. A. *The Wizard of Zaena*. Stratford. \$2.50.

Miscellaneous

Barton, Bruce. *On the Up and Up*. Bobbs-Merrill (18th).
 Barton, F. T. *The Kennel Encyclopedia*. Stratford. \$10.
 Bonsels, Waldemar. *Marion and the Beasts*. Boni (2nd). \$3.
 Clement, Florence, ed. *The Civilization of the Renaissance*. Univ. of Chicago Press. \$2.
 Davie, Maurice R. *The Evolution of War*. Yale-Univ. Press. \$4.
 Ferris, Helen, ed. *Love Comes Riding* (Juvenile). Harcourt, Brace. \$2.50.
 Fitzpatrick, Benedict. *The Donjon Keep: A Hero Tale from the Jesuit Relations*. Holt. \$3.
 Gawalewicz, M., and Stachiewicz, P. *The Queen of Heaven*. Dial Press (1st). \$2.50.

Book News

Book Club Selections (for November)

AMERICAN BUSINESS BOOK LEAGUE
Investment Banking, by H. Parker Willis and
Jules I. Bogen. Harper.

BOOK-OF-THE-MONTH CLUB
The Embezzlers, by Valentine Kataev. Dial
Press.

CATHOLIC BOOK CLUB
The Poet and the Lunatics, by G. K. Chesterton. Dodd, Mead.

DETECTIVE STORY CLUB
The Secret of 37 Hardy Street, by Robert J.
Case. Bobbs-Merrill.

JUNIOR LITERARY GUILD
American Folk Stories (boys and girls 8-12),
by Rachel Field. Scribner.
Love Comes Riding (girls 12-16), by Helen
Ferris. Harcourt, Brace.
Boy Scout Around the World (boys 12-16),
by Palle Huld. Coward, McCann.

LITERARY GUILD
Laughing Boy, by Oliver La Farge. Houghton
Mifflin.

Posters of Railways Available

THE LIBRARY of the Bureau of Railway Economics, Washington, D. C., has assembled and mounted about 1000 posters of railways, American and foreign. These posters are provided with eyelets enabling them to be hung for exhibition, and the Library will be glad to lend them to other libraries and organizations who may wish to exhibit them, provided the borrower will pay cost of packing and transportation from and to Washington. Many of these posters are the work of distinguished artists and show not only scenic attractions in the various countries reached by railways, but also historic buildings and personages. Apply to R. H. Johnston, Librarian.

Automobiles Circulate Library

A CIRCULATING public library, serving thirteen nearby towns, has been started in Dresden. A fleet of automobiles, each carrying 3000 volumes, follow one another in a daily tour of the district.

Best Sellers (from the Book Stores)

Remarque. *All Quiet on the Western Front*. Little Brown. \$2.50.
Deeping. *Roper's Rose*. Knopf. \$2.50.
Ertz. *The Galaxy*. Appleton. \$2.50.
Glasgow. *They Stooped to Folly*. Doubleday, Doran. \$2.50.
De La Roche. *Whiteoaks of Jalna*. Little, Brown. \$2.50.
Green. *The Dark Journey*. Harper. \$2.50.
Lincoln. *Blair's Attic*. Coward-McCann. \$2.
Norris. *Red Silence*. Doubleday, Doran. \$2.
Byrne. *Field of Honor*. Century. \$2.50.
Walpole. *Hans Frost*. Doubleday, Doran. \$2.50.

NON-FICTION

Sale. *The Specialist*. Specialist Pub. Co. \$1.
Hackett. *Henry the Eighth*. Liveright. \$3.
Dimnet. *The Art of Thinking*. Simon and Schuster. \$2.50.
Bowers. *The Tragic Era*. Houghton Mifflin. \$5.
Lippmann. *A Preface to Morals*. Macmillan. \$2.50.
Durant. *The Mansions of Philosophy*. Simon and Schuster. \$5.
Ripley. *Believe It Or Not*. Simon and Schuster. \$2.50.
Ford. *Salt Water Taffy*. Putnam. \$2.50.
Work. *Contract Bridge for all*. Winston. \$2.
Rolland. *Beethoven the Creator*. Harper. \$5.

Free

PRINCETON UNIVERSITY Library will gladly send to any other library the *New York Times* for December 4-31, 1865.

A List for Business Librarians

FOR the purpose of aiding business executives in collecting and filing official reports issued by the United States Government departments, the Special Libraries Association has issued a special booklet entitled "Descriptive List for Use in Acquiring and Discarding United States Government Periodicals Mimeographed Statements." This booklet is published by the Special Libraries Association, 11 Nisbet Street, Providence, R. I. Price \$1.75. So far as is known this is the first publication of its kind offered to business executives.

Book Selection on World Affairs, II

The World Peace Foundation Mobilizes the Opinions of Experts Throughout the United States

Latin America

A Selected List of Books

By The World Peace Foundation, Boston,
Mass.

Robertson, William S. *History of the Latin-American Nations.* (20 votes) Appleton. 1925. \$4.

"The best of the short general histories of Latin America."

Recommended as Advanced by Bailey, Cannon, Cox, Haring, Howard, Jacobsen, Meyer, Reid, Rippy, A. B. Thomas, Warshaw; as Intermediate by Belaunde, Davis, Elsbree, Eshelman, Jones, Peterson, Sweet; as Elementary by Hackett.

Stuart, Graham H. *Latin America and the United States.* (18 votes) Century. 1922. \$3.75.

"An excellent interpretation of the relations of Latin America with the United States. The book is characterized by thought-provoking observations concerning the trend of these relations. The problems of Tacna-Arica, the Monroe Doctrine, Pan-Americanism and other primary developments in western international relations are set forth intelligently, clearly and authoritatively."

Recommended as Advanced by Dubach, Elsbree, Haring, Howard, Jacobsen, Rippy, Stuart, Sweet, A. B. Thomas, D. Y. Thomas, Tillema; as Intermediate by Cox, Hackett, Jones, Martin, Reid; as Elementary by Hill.

In presenting this selected list of books on Latin America, the World Peace Foundation aims to offer a guide to the best available material as recommended by composite expert opinion. To the end that these titles be indeed the most worth while the Foundation asked a large number of college professors teaching in the various fields relating to international affairs to recommend the best available books—Elementary, Intermediate and Advanced—in the realm of their particular interest. All of the titles included here were recommended by five or more different professors and are arranged in the order of votes received. It is hoped that not only libraries, but study groups and individuals as well will find this list useful. The complete list of all titles on Latin America recommended as a result of this survey will be sent upon request.

Cooperating Professors: Thomas A. Bailey, University of Hawaii; V. A. Belaunde, University of Miami; Lee F. Cannon, Hiram College; C. E. Chapman, University of California; Isaac J. Cox, Northwestern University; W. W. Davis, University of Kansas; U. G. Dubach, Oregon State Agricultural College; Oliver W. Elsbree, Bucknell University; Lloyd W. Eshelman, Oregon State Agricultural College; Herbert Adams Gibbons, Army War College; Charles W. Hackett, University of Texas; C. H. Haring, Harvard University; Howard C. Mill, University of Chicago; Lottie Howard, Mississippi State College for Women; Paul S. Jacobsen, Colgate University; Chester L. Jones, University of Wisconsin; P. A. Martin, Stanford University; J. Lloyd Mecham, University of Texas; Leo J. Meyer, New York University; Roy M. Peterson, University of Maine; William A. Reid, Georgetown University; J. Fred Rippy, Duke University; W. S. Robertson, University of Illinois; Graham H. Stuart, Stanford University; W. W. Sweet, University of Chicago; A. B. Thomas, University of Oklahoma; D. Y. Thomas, University of Arkansas; John A. Tillema, George Washington University; J. Warshaw, University of Missouri; R. H. Whitbeck, University of Wisconsin; George B. Winton, Vanderbilt University.

James, H. G., and Martin, P. A. *Republics of Latin America.* (18 votes) Harper. 1923. \$3.50.

"An excellent survey of the history, government and economic conditions of the Latin American republics. Particularly useful as a text or for reference purposes."

Recommended as Advanced by Bailey, Cannon, Dubach, Howard, Jacobsen, Rippy, Robertson, Stuart; as Intermediate by Belaunde, Elsbree, Eshelman, Haring, Martin, Meyer, Peterson, Reid, D. Y. Thomas; as Elementary by Hackett.

Latane, J. H. *The United States and Latin America.* (16 votes) Doubleday, Doran. 1920. \$2.50.

"A scholarly presentation of some of the outstanding incidents in the relations between the United States and Latin America."

Recommended as Advanced by Belaunde, Davis, Dubach, Eshelman, Haring, Reid, Rippy, Robertson, A. B. Thomas, Tillema, Warshaw; as Intermediate by Hackett, Martin, Sweet, D. Y. Thomas; as Elementary by Hill.

Calderon, F. Garcia. *Latin America, Its Rise and Progress.* (14 votes) Scribner. 1913. \$4.50.

"A suggestive philosophic survey that gives the viewpoint of a Peruvian scholar."

Recommended as Advanced by Davis, Elsbree, Howard, Jacobsen, Peterson, Reid, Rippy, Robertson, Stuart, Sweet, Warshaw, Whitbeck; as Intermediate by Eshelman.

Shepherd, W. R. *The Hispanic Nations of the New World.* (14 votes) Yale University Press. 1921.

"Interesting brief account dealing chiefly with the political history of the various Hispanic American states."

Recommended as Advanced by Martin, Meyer, Rippy; as Intermediate by Bailey, Davis, Elsbree, Haring, Robertson, Warshaw; as Elementary by Cox, Hackett, Peterson, Stuart, Sweet.

Bryce, James. *South America: Observations and Impressions.* (13 votes) Macmillan. \$4.50.

"Penetrating impressions by a renowned authority on government and institutions."

Recommended as Advanced by Bailey, Haring, Howard, Meyer, Reid, Rippy, Stuart, Whitbeck; as Intermediate by Belaunde, Jones, Robertson; as Elementary by Eshelman, Sweet.

Inman, S. G. *Problems in Pan Americanism.* (13 votes) Doubleday, Doran. 1925. \$2.

"This volume is a survey of the history of the Pan American movement and an exposition of the recent Caribbean policy of the United States. Suggestive ideas are advanced to improve the state of the relations between Anglo and Latin America. The book has a vast amount of detail

not available elsewhere on intellectual, commercial and historical matters."

Recommended as Advanced by Cox, Dubach, Haring, Jacobsen, Peterson, Sweet, A. B. Thomas, Tillema; as Intermediate by Cannon, Hackett, Reid, D. Y. Thomas, Warshaw.

Webster, Hutton. *History of Latin America*. (13 votes) Heath. 1924. \$1.64.
"A brief but scholarly survey of the subject with considerable attention paid to international relations. Its chief drawback is its brevity."

Recommended as Intermediate by A. B. Thomas; as Elementary by Bailey, Cannon, Cox, Haring, Howard, Martin, Meyer, Robertson, Stuart, Sweet, Tillema, Warshaw.

Rippy, J. Fred. *Latin America in World Politics*. (12 votes). Knopf. 1928. \$3.50.
"A general outline survey of the foreign relations of the Latin American republics with special emphasis on the rôle they have played in European and American diplomacy. A surprising amount of original material is interwoven in the chapters so that the work is in a sense a source book."

Recommended as Advanced by Belaunde, Cannon, Elshree, Haring, Hackett, Meyer, Robertson, Sweet, Tillema, A. B. Thomas; as Intermediate by Jones.

Shepherd, W. R. *Latin America*. (11 votes) Holt. 1914. \$1.
"Chiefly a sketch of economic, social and cultural development during the colonial and national periods."

Recommended as Intermediate by Cannon, Howard; as Elementary by Belaunde, Davis, Elshree, Eshelman, Haring, Martin, Peterson, Robertson, Warshaw.

Robertson, William S. *Hispanic-American Relations With the United States*. (10 votes) Oxford University Press. 1923. \$4.
"A thorough work by an authority on Latin American history."

Recommended as Advanced by Chapman, Cox, Haring, Martin, Peterson, Sweet, A. B. Thomas, Tillema; as Elementary by Hill.

Sweet, W. W. *History of Latin America*. (10 votes) Abingdon Press. 1919. \$3.
"A very readable text, reliable and understandable."

Recommended as Advanced by Jacobsen; as Intermediate by Bailey, Meyer, D. Y. Thomas; as Elementary by Belaunde, Davis, Howard, Peterson, Sweet, Warshaw.

Warshaw, J. *The New Latin America*. (10 votes) Crowell. 1922. \$3.
"A well written general survey—excellent for reference."

Recommended as Advanced by Dubach, A. B. Thomas, D. Y. Thomas; as Intermediate by Meyer, Peterson, Stuart, Warshaw; as Elementary by Cannon, Eshelman, Reid.

Munro, D. G. *The Five Republics of Central America*. (9 votes) Oxford University Press. 1918.

"A comprehensive and authoritative work on the history and problems of Central America."

Recommended as Advanced by Cox, Howard, Jones, Peterson, Robertson, Stuart, Sweet, Tillema; as Intermediate by Hill.

Jones, Chester Lloyd. *Caribbean Interests of the United States*. (8 votes) Appleton. 1916. \$3.50.
"An excellent review of economic and political relations during the early years of the twentieth century."

Recommended as Advanced by Cox, Hill, Meyer, Stuart, Sweet, A. B. Thomas; as Intermediate by D. Y. Thomas.

Rippy, J. Fred. *The United States and Mexico*. (8 votes) Knopf. 1926. \$5.
"A thorough examination of the whole history of the relations between our own country and its nearest neighbor, representing extended and tedious research. Well documented and authoritative."

Recommended as Advanced by Cox, Hackett, Martin, Peterson, A. B. Thomas, D. Y. Thomas, Winton.

Robertson, William S. *The Rise of the Spanish American Republics as Told in the Lives of Their Liberators*. (8 votes) Appleton. 1918. \$3.50.
"Deals with the high points of the movement for independence and is more than a series of biographies. Calls attention to the importance of Moreno, who is likely to be overlooked."

Recommended as Advanced by Bailey, Belaunde, Davis, Elshree, Eshelman, Howard, Peterson, Rippy.

Priestley, H. I. *The Mexican Nation*. (7 votes) Macmillan. 1923. \$4.
"A scholarly and well proportioned treatment, the best in a single volume."

Recommended as Advanced by Belaunde, Cox, Davis, Howard, Peterson, Winton.

Haring, C. H. *South America Looks at the United States*. (6 votes) Macmillan. 1928. \$2.50.
"An unprejudiced study by an American scholar. Interesting and enlightening."

Recommended as Advanced by Meyer, Reid, Stuart, Tillema; as Intermediate by Cannon; as Elementary by Robertson.

Bourne, E. G. *Spain in America*. (6 votes) Harper. \$2.25.
"A scholarly treatment of the period of discovery and colonization."

Recommended as Advanced by Belaunde, Davis, Eshelman, Meyer, Reid, Robertson.

Gruening, Ernest. *Mexico and Its Heritage*. (6 votes) Century. 1928. \$6.
"An illuminating book which explains present conditions in Mexico as largely the outcome of an historical and racial heritage, and thus throws light on other Latin American republics as well."

Recommended as Advanced by Davis, Haring, Rippy, Robertson, Winton; as Intermediate by Tillema.

Martin, P. A. *Latin America and the War.* (6 votes) Johns Hopkins Press. 1925. \$3.50.

"The best survey of Latin America's attitude toward the War and the League of Nations."

Recommended as Advanced by Cox, Hackett, Jacobsen, Martin, Robertson.

Cleven, N. A. N., ed. *Readings in Hispanic American History.* (5 votes) Ginn. 1927. \$3.60.

"A judicious selection of important documents and other source material with a view to providing students of Latin American history with illustrative original material for collateral readings."

Recommended as Advanced by Elsbree, Jacobsen, Martin, Peterson; as Intermediate by Cannon.

Jones, Clarence F. *Commerce of South America.* (5 votes) Ginn. 1928. \$3.20.

"This book gives a good general survey of both production and export."

Recommended as Advanced by Cannon, Dubach, Whitbeck; as Elementary by Jones.

Lockey, J. B. *Pan-Americanism: Its Beginnings.* (5 votes) Macmillan. 1920. \$2.75.

"The fullest treatment of this particular phase of Latin America."

Recommended as Advanced by Belaunde, Sweet, A. B. Thomas, Tillemans.

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Wanted

Congressional Record from the Civil War period to date. Volumes for the period from 1880-1900, inclusive, are particularly desired.

University of Pittsburgh Library, Pa.

BIBLIOGRAPHY

Continued from "Through the Looking Glass" on Page 904

Brann, Esther.

Nanette of the Wooden Shoes; ill. by author. Macmillan. \$2.00.

Coit, Dorothy.

The Ivory Throne of Persia; ill. (part col.) Stokes. \$3.00.

Finger, Charles Joseph.

Courageous Companions; ill. by James Daugherty. Longmans. \$3.00.

Miller, Elizabeth Cleveland.

Pran of Albania; ill. by Maud and Miska Petersham. Doubleday, Doran. (col.) \$2.00.

Mukerji, Dhan Gopal.

Chief of the Herd; ill. by Mahlon Blaine. Dutton. \$2.50.

Swift, Hildegard Hoyt.

Little Blacknose; ill. (part col.) by Lynd Ward. Harcourt. \$2.00.

Tippett, James S.

I Go A-Travelling; ill. by Elizabeth Woolcott. Harpers. 75c.

Wells, Rhea.

Coco the Goat; ill. by author. Doubleday, Doran. \$2.00.

White, Eliza Orne.

Sally in Her Fur Coat; ill. by Lisl Hummel. Houghton Mifflin. \$1.75.

Young, Ella.

The Tangle-Coated Horse; ill. by Vera Brock. Longmans. \$3.50.

Books About Marionettes

Compiled by Alexandra Sanford

New York Public Library

EASIER PRACTICAL BOOKS ON TECHNIQUE
Your Workshop, Edna Plimpton. Macmillan. 1926. \$1.50.

Marionettes, Easy to Make, Fun to Use, Edith Flack Ackley. Stokes. 1929. \$2.50.

HARDER PRACTICAL BOOKS ON TECHNIQUE
Marionettes, Masks and Shadows, Winifred H. Mills and Louise M. Dunn. Doubleday. 1927. \$3.50.

Boy Showman, Arthur Rose. Dutton. 1926. \$2.00.

Everybody's Theatre, H. W. Whanslaw. Wells, Gardner & Darton. London.

HISTORY OF MARIONETTES

Book of Marionettes, Helen Haiman Joseph. new ed. Oct. 26, 1929. Viking Press. \$5.00.

Heroes of the Puppet Stage, Madge Anderson. Harcourt. 1923. \$3.00.

PLAYS FOR MARIONETTES

Pinocchio for the Stage, Remo Bufano. Knopf. 1929. \$2.00.

Showbook of Remo Bufano, Remo Bufano. Macmillan. (to be published shortly.)

Plays for People and Puppets, Catherine Reighard. Dutton. 1928. \$2.50.

Book of Marionette Plays, Anne Stoddard and Tony Sarg. Greenberg. 1927. \$2.00.

Ali Baba and Other Plays for Young People or Puppets, Helen Haiman Joseph. Harcourt. 1927. \$1.50.

Repertory of Marionette Plays, Paul McPharlin. Viking Press. Pub. date Oct. 26, 1929. \$6.00.

SUPPLEMENTARY BOOKS

Story of Mr. Punch, Octave Feuillet. Dutton. 1929. \$2.50.

Kasperle's Adventures, Josephine Siebe. Macmillan. 1929. \$3.00.

Batocchio e Cavicchio, Giuseppe Adami, illus. by Brunelleschi. Casa Editrice Italia Milano.

Marionetten, Eugen Rentsch Verlag. Alfred Altherr. Erlenbach Zurich. \$2.00.

OUT OF PRINT

Story of Mr. Punch, illus. by Cruikshank. *Comedies and Legends for Marionettes*, Georgiana King.

Library Organizations

Cleveland Library Club

THE annual meeting of the Library Club of Cleveland and vicinity, its final meeting for the year under the presidency of Miss Marilla Waite Freeman, was held at Oberlin Saturday, June 8th, with Mr. Julian S. Fowler, Librarian of Oberlin College, as host. The afternoon was spent in visiting the beautiful Dudley P. Allen Art Museum and the College Library. Eighty-seven members were present for the dinner and business meeting which followed at the Oberlin Inn. The following officers were elected for the year 1929-1930: President, Miss Harriet Goss, Librarian of the Lake Erie College Library, Painesville; first vice-president, Miss Effie L. Power, Head of Children's Department, Cleveland Public Library; second vice-president, Mrs. G. E. Birdsell, Lakeside Hospital Library; treasurer, Miss Anne Gill, Hough Branch Library; secretary, Miss Jean Ritchie, Literature Division, Cleveland Public Library. The Publications Committee reported that the List of English Ballads and Traditional Songs in the John G. White Collection of The Cleveland Public Library and the Library of Western Reserve University was ready for publication. Following the business meeting, Dr. George W. Andrews entertained the Club at a twilight organ recital in the famous Pinney Chapel.

New York Regional Catalog Group

THE annual meeting of the New York Regional Catalog Group was held April 5 in the grill room of Schrafft's, on East Forty-third Street. J. C. M. Hanson of the University of Chicago Library spoke on the "Status of Cataloging Rules," and T. S. Currier, Assistant Librarian of Harvard College Library, read a paper on the "Expansion of Centralized Cataloging." A discussion followed Mr. Currier's paper, and it was moved and seconded that this Group go on record as urging the Executive Board and the officers of the A. L. A. to take immediate steps to procure funds for carrying out the preliminary investigation suggested by Mr. Currier as Chairman of the Committee on Cooperative Cataloging of the A. L. A. Catalog Section.

The following officers were elected for the coming year: President, Miss Harriet B. Prescott, Columbia University Library; Vice-President, Miss Fanny E. Marquand, New York Public Library; Secretary-Treasurer, Miss Dorothy E. Cook, H. W. Wilson Co.

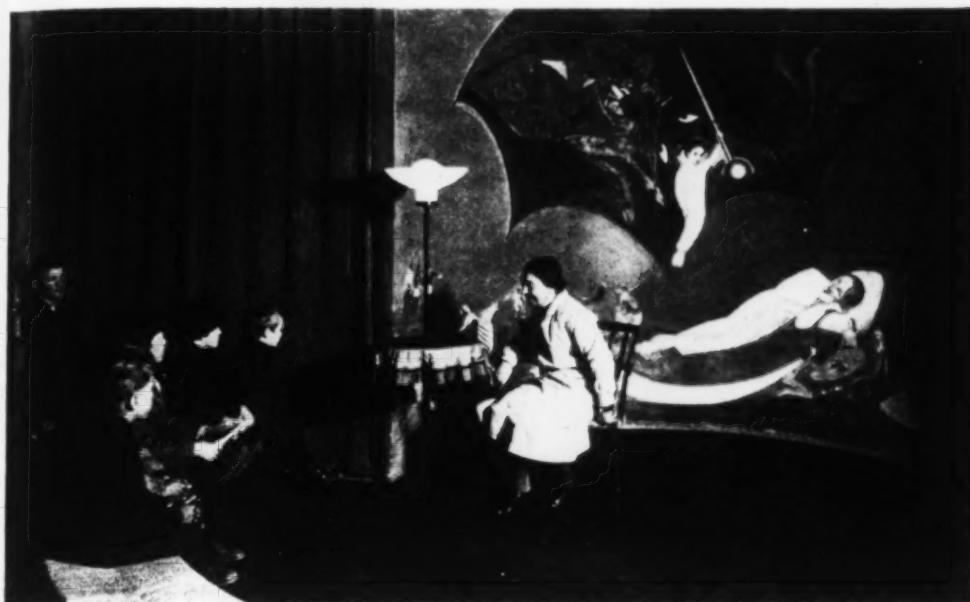
American Library Institute

A MEETING of the American Library Institute was held on Oct. 4 and 5 at Stockbridge, Mass., with eleven members present. The first session was held at Dr. Bowker's log cabin. The topic: What shall we do with our old librarians? was introduced by Dr. Hill from two points of view, that of the economic welfare of the retired librarian, and, secondly, that of the services which the retired librarian may render to the profession or the world at large. Dr. Hill's paper will be printed in full in the Nov. 15 issue of the *LIBRARY JOURNAL*.

The second session was held in the evening at Heaton Hall. The report of the Membership Committee, giving a brief history of the procedure in nominating and electing fellows of the Institute and recommending an amendment to the Constitution, was read and approved. Dr. Hill presented to the Institute on behalf of Mrs. Henry J. Carr a collection of correspondence, documents, etc., concerned with the Institute and a record of its minutes and proceedings from 1905 to 1909 which had been kept by Mr. Carr as secretary during that period. A resolution of thanks to Mrs. Carr was passed.

The third session was held on Saturday morning at Heaton Hall. Mr. H. W. Wilson introduced the discussion of a clearing house for duplicates, suggesting that much of the labor at present done in several libraries of pricing, listing and shipping periodicals to various places might be more economically handled in a central clearing house. Dr. Johnston suggested specialization and a corresponding division of labor in handling duplicates, and gave specific examples of the difficulty in locating and in distributing duplicates and odds and ends of periodical material connected with the history of railroads. Mr. Van Hoesen questioned the necessity of the listing of duplicates and circularizing the list described by Mr. Wilson, suggesting the mere pooling of duplicates, whether the actual books themselves or lists, in one place which could be visited by librarians. Papers by Messrs. Bostwick and Stevenson were read, discussing the interest of European librarians in American library practices. In these papers and in the discussion by Messrs. Keogh and Hill a number of practical suggestions were made in the direction of continuing improvement of international understanding and mutual exchange of ideas in the library profession. A resolution of memorial of John Cotton Dana was reported by Mr. Stevens for the committee.

In the Library World



Photograph by courtesy of American-Swedish News Exchange

Where Fairy Tales Come True!

The Children's Room in the new City Library, in Stockholm, showing boys and girls of the Swedish Capital listening breathlessly to the old accounts of "Mother Goose" and "Little Red Riding Hood." The fantastic and interesting wall decorations depict the story of "John Blund," or the Swedish Sand Man, who unfolds his mystic umbrella over the sleeping child, showing him the wonder of dreams.

A Doll Convention

THE CHILDREN'S DEPARTMENT of the Public Library at Pine Bluff, Ark., recently conducted a doll convention. Stories of such dolls as Pinocchio, Marie Poppet from *Memoirs of a London Doll*, and Rose from *The Little Wooden Doll* were told at the weekly story hours for four consecutive weeks. On the final day 50 dolls were entered for prizes, registered and given entry cards. Prizes were awarded to the bravest doll, the most traveled doll, the most charming doll, the prettiest doll and the best loved doll.

Bound Magazines Available

THE SUPERIOR PUBLIC LIBRARY, Wisconsin, has bound copies of the *Outlook*, January-April, 1928, and the *Wisconsin Journal of Education*, September, 1926-June, 1927, which anyone may have who will pay transportation charges. Apply direct.

German Classics Not A New Publication

THE LIBRARIAN of the Grosvenor Public Library, Buffalo, N. Y., states that he recently bought a set of *German Classics* concerning which Dr. Van Burgen of the J. B. Lyon Company, Albany, N. Y., had spoken to him last summer. At the time Dr. Van Burgen stated that this was a work for which many editors had been engaged and many years had been spent in preparation. He made out that it was a new publication. When the set was received at the Grosvenor Library it was found to be identically the same as the 1913 set which the Library already had, and was promptly returned. It may be wise for other Librarians to make a note of this transaction for future reference.

A Correction

PAGE 835 of the Oct. 15 LIBRARY JOURNAL omits Ina Ten Eyck Firkins' last name in a review of *The Index to Short Stories*.

Among Librarians

John H. Leete Dies After Long Illness

JOHN H. LEETE, formerly director of the Carnegie Library of Pittsburgh and Carnegie Library School, died in Ann Arbor, October 12, after the long illness which forced his retirement in 1928.

Doctor Leete came into library work in 1917 after a long and successful career as an educator at Penn State College and Carnegie Institute of Technology. As dean of Applied Science at Carnegie Tech from 1908 to 1917 he made a lasting impression upon the development of the school and gained a remarkable popularity among his students, and much of the present strength of the Carnegie Library of Pittsburgh is due to the improved financial support which was gained through his efforts. His experience as an educator was particularly valuable to the Carnegie Library School which was greatly strengthened during his directorship.

School Libraries

JANE CONARD, Simmons '07, for many years librarian of the Dekalb Branch of the Brooklyn Public Library, New York, has accepted the position of librarian of the Senior High School at New Rochelle, N. Y.

SYLVIA DEVIS, Western Reserve '19, has been appointed librarian of the Laurel School Library, South Euclid, Ohio.

DOROTHY HYDE, Simmons '24, has become librarian of the South Junior High School, Waltham, Mass.

FLORENCE A. MILLER, St. Louis '29, has been appointed high school librarian, Racine, Wis.

Special Libraries

ELEANOR AKIN, Pratt '26, has accepted a position in the Research Department of the United Fruit Company of Boston.

BERNICE ALTPETER, Wisconsin '29, has been appointed acting-assistant librarian of the Meadville Theological School, Chicago.

REBECCA A. HERRING, Pratt '26, is in charge of the files of the Fox Film Corporation in New York City.

MRS. MADGE COLLAR LYON, Wisconsin '27, has accepted a position in the library of the National Safety Council, Chicago.

BERTA C. McMURRY, Pratt '26, formerly on the staff of the Florida State College for Women, is now an assistant in the catalog department of the Brooklyn Institute Museum Library.

DOROTHY ROWDEN, formerly of the A. L. A. Headquarters staff, has accepted a position as manager of the *Journal of Adult Education* and publicity assistant in the office of the American Association for Adult Education.

GRACE THORNTON, Pratt '25, formerly on the staff of the Madison, N. J., Public Library, is cataloging the library of the New York Zoological Park.

ESTHER WILSON has been appointed librarian of the Forest Reserve Library, San Francisco, Cal.

Marriages

HANNAH P. ANDERSON, Pratt '22, was married on Sept. 9 to Reuben John Carlson.

EMILY K. APPEL, Pratt '24, formerly children's librarian of the Westerly, R. I., Public Library was married at Lancaster, Pa., on Oct. 10 to Mr. Joseph.

MARIAN L. BARBER, Pratt '27, was married on Aug. 3 to John G. Brittain.

DOROTHY M. BRUCE, Pratt '28, was married on Sept. 1 to William W. Shirley, Pratt '28, librarian of the University of New Hampshire Library.

CAROLYN L. CUSHMAN, Simmons '26, was married to Reginald Everett Thompson on Aug. 31. Miss Cushman had been on the staff of the Brooklyn Public Library.

ELEANOR RAND GRAVES, Simmons '27, was married on Sept. 7 to Frederick Palmer Brackett. Mrs. Brackett was on the staff of the Ohio State University Library until her marriage.

MIRIAM D. REEVE, Pratt '22, formerly of the firm of Redmond & Company in New York, was married on June 1 to Victor J. Cruser.

Library Schools

MRS. WINIFRED L. DAVIS, Wisconsin '16, has joined the faculty of the Wisconsin Library School as assistant professor of library science.

AGNES O. HANSON, Wisconsin '28, has been appointed senior reviser for the Wisconsin Library School.

MRS. JESSIE W. LUTHER, Wisconsin '13, has joined the faculty of the Los Angeles Library School as instructor in cataloging, classification and bibliography.

ALMA M. RUNGE, Wisconsin '23, has been promoted instructor in cataloging and classification, Wisconsin Library School, succeeding Susan G. Akers, Wisconsin '13.

Thomas Lynch Montgomery



THOMAS LYNCH MONTGOMERY, Librarian of The Historical Society of Pennsylvania, was born in Germantown, Philadelphia, on March 4, 1862. He was educated at the Episcopal Academy, and graduated from the University of Pennsylvania with the degree of A.B. in 1884. In 1914 he was awarded the degree of Litt.D. by Muhlenberg College.

In 1886 he became Actuary and Librarian of the Wagner Free Institute of Science, and in 1890 founded the Pennsylvania Library Club. In 1892 he established the first branch of The Free Library of Philadelphia, and since 1894 he has been a member of its Board of Trustees and Chairman of its Library Committee. He was also Chairman of its Carnegie Fund Committee, and since 1924 he has served as President of the Free Library's Board of Directors. In February, 1903, he was appointed State Librarian of Pennsylvania by Governor Packer, and occupied this office until he was elected Librarian of The Historical Society of Pennsylvania in 1921. He was Secretary of the Pennsylvania Library Commission, Commissioner for the Preservation of Historical Archives of Pennsylvania, and Curator of the Pennsylvania Historical Commission. He edited the *Pennsylvania Archives*, series V, VI and VII, and also edited the *Frontier Forts of Pennsylvania*, edition II. Since 1921 he has edited *The Pennsylvania Magazine of History and Biography*, the official publication of The Historical Society of Pennsylvania.

Following the death of Governor Packer, he was elected President of the Philobiblon Club. He was also Vice-President of the Swedish Colonial Society, Registrar of the Pennsylvania Society of the Sons of the Revolution, and a member of many other organizations and clubs.

On October 6, 1889, he married Brine Gilpin of Philadelphia, who died on October 16, 1921, and on April 14, 1925, he married Susan Keim Savage, who survives him.

As a speaker and lecturer of impressive personality he delivered hundreds of addresses before audiences in all parts of the State. His frankness, sense of humor and charm of manner endeared him to his many friends, and his death, on Tuesday, October 1, is deeply felt by all who knew him.

* * *

Public Libraries

LYSLA ABBOTT, Simmons '28, has accepted the position of head of the schools department of the Portland, Me., Public Library.

DAGNY BORGE, Wisconsin '25, has been appointed librarian of the T. B. Scott Public Library, Wisconsin Rapids, succeeding Mrs. Alice Palmer Morris.

MARY E. BIDWELL, Wisconsin '29, is now cataloger in the Public Library of Lynn, Mass.

LOUVA CRANE, Wisconsin '27, has accepted the position of assistant director of branches in the Flint Public Library, Mich.

eva M. COLE, Washington '26, has returned to the Stations Division, Seattle Public Library, after a year in the Kansas City, Mo., Public Library.

EDNA GIESLER, Western Reserve '21, has become a branch librarian in the Toledo Public Library, Ohio.

KATHLEEN V. HOSTETLER, Western Reserve '29, has become cataloger in the Barber Public Library, Barberton, Ohio.

EDITH MAE PARTRIDGE, Washington '29, is Assistant in the Children's Room at the Ballard branch, Seattle Public Library, succeeding Hilda Dobrin, Washington '27, who is taking the senior children's course at Western Reserve.

Among the branch librarians of the Los Angeles Public Library, Mrs. Jessie Cavanaugh, who has been librarian of the Vermont Square Branch for the past ten years, has been appointed to the new branch Felipe de Neve Library in Lafayette Park. Helen E. Spotts, formerly of Jefferson Branch, is now librarian at Vermont Square, and Bessie Marxon, formerly of Pio Pico Branch staff, has been made librarian of Jefferson Branch.

Opportunities

This column is open to librarians.

Wanted—Children's librarian in medium-size library near New York City. Must be college graduate with ability to develop children's work in accordance with modern ideas. Beginning salary \$2,000. R-10

Wanted—Supervisor of children's work at the Tampa Public Library, Florida. Salary, \$1,500-\$2,100. Apply direct.

Wanted—Provincial Director of libraries for British Columbia. Salary \$4,000. Five year contract. Apply to Norman Black, 2309 Trafalgar Road, Vancouver, B. C.

Wanted—A young man, with suitable preliminary education, library school training and experience, if any, to enter medical library work in Greater New York. Initial salary \$1,500 to \$1,800, depending entirely upon qualifications. In making application state age, nationality, religion, education, business or library experience and knowledge of languages. Q-20.

Position wanted in or near Chicago by university graduate with two years' experience in catalog department of a college library. Q-21.

Librarian, with training and experience, interested in desirable position. School or college library work preferred, but would consider reference work in a public library or administrative work. Any location. Good references. Q-22.

College man, nine years in technical library, desires change. Fitted by a variety of experiences to direct technology department in large public library. Salary \$2,400. R-11

THE CALENDAR

Nov. 1-2—New Mexico Library Association, Annual Meeting at Albuquerque, N. M.

Nov. 1-2—Virginia Library Association, Annual Meeting at Lynchburg, Va.

Nov. 7-8—Indiana Library Trustees Association will meet at Indianapolis, Ind.

Nov. 17-20—Children's Book Week.

Nov. 21-23—Mississippi Library Association, Annual Meeting at Jackson, Miss.

Dec. 30-31—Midwinter Meeting of the American Library Association, Drake Hotel, Chicago, Ill.

Latest Recommended Motion Picture

THE LATEST motion picture to be previewed and recommended by the Los Angeles committee is "The Taming of the Shrew." This picture will have so wide an appeal, and there are so many book connections, that it will be possible for even small libraries to cooperate. The Cleveland Public Library has prepared the following bookmark list for distribution by the local exhibitor and by the library. Libraries which wish to do so may reprint the entire list or any part of it.

TAMING OF THE SHREW

"An old Italian tale of love and mirth;
How pretty Katharine that was a Shrew,
Dismay'd all suitors till she met with one
... Who shamed her into meekness."

—Shakespeare.

Reading suggested by the Cleveland Public Library

(Insert name of library)

A NEW KATHARINE AND PETRUCHIO
TALMEY—Doug and Mary

KATHARINES OF OTHER DAYS

Ellen Terry
TERRY—Story of My Life

Clara Morris
MORRIS—Life On the Stage

Julia Marlowe
RUSSELL—Julia Marlowe

Ada Rehan
IZARD—Heroines of the Modern Stage

WINTER—The Wallet of Time vol. 2

PETRUCHIOS OF THE PAST

Edwin Booth
WINTER—"Booth as Petruchio," in Shakespeare on the Stage

John Drew
DREW—My Years on the Stage

Otis Skinner
SKINNER—Foot Lights and Spot Lights

Sir Herbert Beerbohm Tree
TREE—Thoughts and After Thoughts

PLOT, CHARACTERS AND STAGING

JAMESON—Shakespeare's Heroines

MACKENZIE—The Woman in Shakespeare's Plays

MACLEOD—Shakespeare Story Book

ODELL—Shakespeare from Betterton to Irving

WINGATE—Shakespeare's Heroines on the Stage

WINTER—Shakespeare on the Stage

*This list is printed by
courtesy of*

(Name of theatre)

Now Showing

"Taming of the Shrew"

Florence Library School Does Not Find Positions for Graduates

BRIEF information about the Florence library school was obtained by Emily Van Dorn Miller, editor of A. L. A. publications and one of the American delegates to the World Library and Bibliographical Congress, in an informal talk with Prof. Carlo Battisti, professor of letters and philosophy at the University of Florence during her visit to Italy.

While the universities of Padua, Bologna and Pisa, as well as the University of Florence, conduct library schools, the Florence school is the only one with a two-year course.

For all the schools a doctorate is necessary for admission, a doctorate, it is said, being about the equivalent of an M. A. degree in this country.

Latin and Greek paleography, bibliography, history of the book, library economy and administration are taught the first year, paleography being taught for use in museums and archives as well as in libraries. A knowledge of Latin and Greek is required for all the schools. French and either English or German are required (an oriental language is accepted as a substitute). There is an examination in languages, and students must be able to speak and read. Under the history of the book students are taught the history of manuscripts, books, bindings and incunabula, especially in Italy, but also in other countries.

Students spend one hour per day for two years in libraries for practice work, the directors of these libraries giving certificates for the work done under their supervision. So far the student does all his practice work in one library, but this may be altered later.

All students in the University at Florence are privileged to listen to lectures, and may come as auditors, particularly for the course on the history of the book. Some literature and history courses given in the university are, in turn, attended by library school students. There are twenty-two students in the library school, but only eight were to take the final examinations. Examinations are both written and oral.

A thesis is prepared during the second year. One subject mentioned was the Library of Vespucci. A Sicilian student was doing a bibliography on the patois of Sicily.

It is now the law of Italy that a vacancy must be filled by advancement. The school does not attempt to find positions for graduates. The Minister of Education makes appointments for all libraries under the state. Recommendations can, of course, be made to him (there are no graduates yet of the Florence school, as it is less than two years old). There is a concours,

but professors are consulted as to the best students and city authorities do not examine papers.

Nov. 1 to July 1 covers the school year, but students work at their theses during vacation. At Florence there are five school hours a day and one hour of practice work. The usual beginning salary for a librarian is from 1700 to 1750 lira, or about \$90 to \$92.50.

There is no provision for the training of librarians for work with children, and there are no children's librarians except in schools.

CHILDREN'S LITERATURE IN SOVIET RUSSIA.

By Professor Thomas Woody, of the University of Pennsylvania, in *School and Society*, August 10, 1929, Vol. 30: 181-189.

Professor Woody discusses this subject under five general headings as follows:

- I. Those dealing most intimately with various phases of the child's environment.
- II. The wonder-world of machines and inventions.
- III. Stories, from far and near.
- IV. Conundrums and stories, testing and directing perception.
- V. Purely imaginative and somewhat boisterous entertainment.

Each of these subjects is illustrated by interesting quotations. The following is from the closing paragraph of the review:

"... But let me speak only of the children's books for this moment. There is a real and marked difference between the new books of the revolutionary era and those of the old régime. The transition can be read in the books themselves. The gilded, illustrated tales of prince and king, queen and princess, and the super load of fairy stories that crowded the old books have but a trifling place today. This I saw clearly in Mexeen's enormous collections. The new children's literature is more human, more modern, more intimately identified with child life and the new-born society. Of course, there is a reason. The chief one is that much depends on the physical and mental activity of the new generation, which must in no uncertain fashion identify itself with the newly developing life around them. There is little time to be spent and lost in fairyland. All around, indeed, there is a land far more interesting. A special class of literature for children, which makes a more definite and serious effort to unite them with the new movement, and which is not included here, is prepared for the youth of the *Octobrists*, *Pioneers* and *Komsomols*."

500 Business Magazines

THE BUSINESS BRANCH of the Newark Library has just published a new edition of its list of business magazines regularly received there. It covers 500 magazines, an increase of 100 over the previous edition. Thirty new subject headings are included.

Periodicals taken by the Business Branch and listed in the new publication cover the latest developments and statistics of many trades and industries, according to Marian C. Manley, Business Branch librarian, who compiled the list under the direction of John Cotton Dana, Newark librarian.

"For patrons interested in retail store management," Miss Manley pointed out, "the new pamphlet lists 65 magazines. The student of the investment field will find indicated 30 magazines on the subject, with fifty odd periodicals which list security prices for American and foreign cities. The insurance broker finds 18 journals bearing on his occupation, the banker 29."

The 1929 edition of 500 Business Magazines covers a number of subjects not definitely indexed in the earlier edition.

The new list will be sent free on request. It was revised and enlarged by the Business Branch librarian, assisted by Sattie E. Warn and Winifred Walker.

THE LIBRARY JOURNAL

A Library Surprise

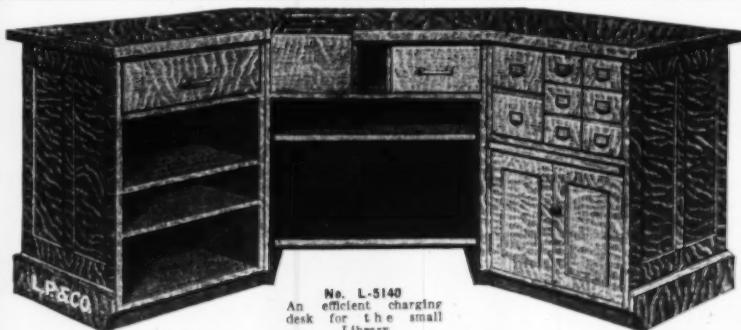
THE EVERETT LIBRARY book truck was the surprise prepared for a large meeting of a parent-teacher group in a community near Everett, Wash., where the president of the P. T. A. invited members to meet at her house to enjoy a thrilling surprise. Guests were promptly given an opportunity to take out cards and borrow books when the truck drove up to the gate, and many people responded. The surprise was enthusiastically received, and it was unanimously decided to invite representatives from five outlying districts to attend the next meeting of the Association so that they might see for themselves what a great service and pleasure the coming of the book truck was. The president announced that circles all over Washington were working for the passage of the "County Library Bill," which was passed by both Houses at the meeting of the last Legislature, and added that the bill must be placed on the statutes by the next Legislature.

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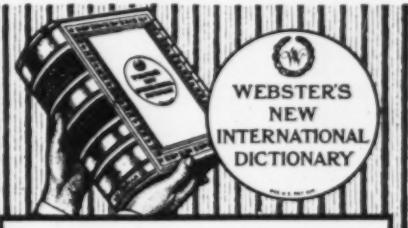
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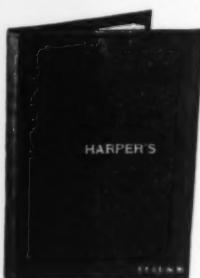


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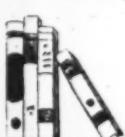
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